



AQA GCSE English Language and English Literature

Year 11 Information Evening

2016 - 2017



They will study 4 texts:

- Shakespeare's *Romeo & Juliet*,
- the 19th Century Novel, *The Strange Case of Dr Jekyll & Mr Hyde*, by Robert Louis Stevenson, or *A Christmas Carol* by Charles Dickens
- the modern play *Blood Brothers* by Willy Russell,
- and a collection of poetry on the theme of Power and Conflict.

They are not allowed to have copies of the set texts with them in the examination.



At the end of the course, the students will sit 4 exams, in which they will need to demonstrate :

- ✓ knowledge
- ✓ understanding
- ✓ and skills

in response to the set texts as well as unseen passages of literary texts, non-literary texts and poetry.

AQA GCSE English Language

100% EXAM

Paper 1:

(50%)

4 questions assessing Reading skills (25%)

1 question assessing Writing skills (25%)

Paper 2:

(50%)

4 questions assessing Reading skills (25%)

1 question assessing Writing skills (25%)

•Spoken Language Assessment:

This is mandatory and will be assessed alongside your GCSE grade.

AQA GCSE English Literature

100% EXAM:

- Paper 1 (40%) – Shakespeare
 - The Strange Case of Doctor Jekyll and Mr Hyde
 - A Christmas Carol (sets 4 and 5)
- Paper 2 (60%) – A Modern Play
 - Power and Conflict Poetry
 - Unseen Poetry

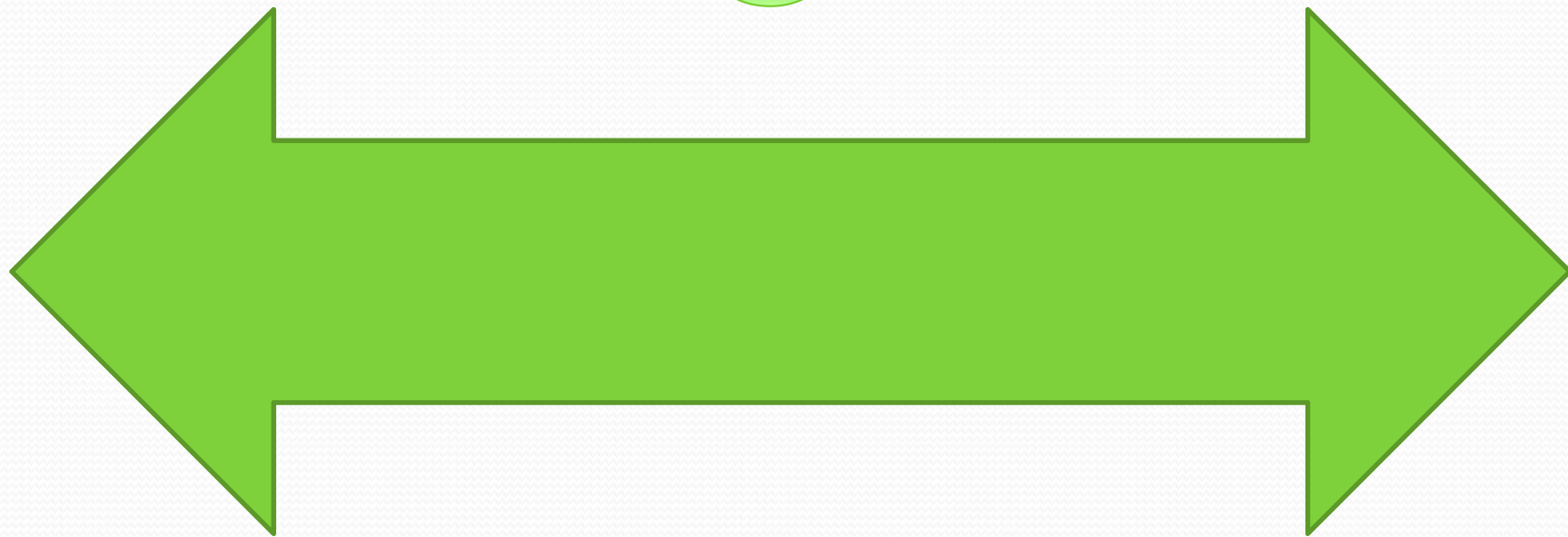


Support Available

- Wednesday after-school sessions: 3.10 – 4.15pm, starting closer to the exams.
- Lunchtime intervention groups where needed.
- Practice papers available.
- Revision tasks handout.
- Walking Talking Mocks to better prepare the students for their exams.
- Revision booklets available from October.
- Romeo and Juliet trip TBC later in the year.

New GCSE Grades 1-9 explained.

A* A B C D E F G



9 8 7 6 5 4 3 2 1

Revision aids

Each week of the holiday you should choose and complete a task from the menu. The **Periodometer** indicates the level of challenge the homework may offer. You must attempt **at least one Extra Hot** task this holiday.

YR 11 Summer H/W Tasks.

Juliet is a good role model. Discuss. You need to support your answer by using a range of evidence from across the play.

The nurse is one of the most important characters in *R&J*. Discuss. You need to support your answer by using a range of evidence from across the play.

Imagine you are a character in the play studied. Summarise your feelings after each scene with a character or two.

Who do you blame for Romeo and Juliet's death. Use evidence to support your answer.

Write a newspaper report about Romeo and Juliet.

Create a key event for the play.

Create a character profile for one of the characters in the play.

PERIODOMETER
 Extra Hot
 Hot
 Mild / Medium
 Extra Mild

How to help your child revise for GCSE English Literature Paper 1 Shakespeare and the 19th Century Novel and Paper 2 Modern Texts and Poetry.

Top Tips.

You can't revise for an English Literature exam.

Of course you can revise for an English Literature exam!

MYTH REVISION TASK	TRUTH WHAT WILL THIS HELP ME WITH?	TASK LENGTH	
GENERAL TASKS:			
Re-read your exercise book notes and condense them into a short booklet of 4 sides of A4 - pick out what you think are the most important skills you need to remember.	This will help you to focus yourself on what you have learnt in lessons.	1 hour	
Purchase a copy of the following texts: <i>Romeo and Juliet</i> , <i>The Strange Case of Dr Jekyll and Mr Hyde</i> , <i>A Christmas Carol</i> (sets 4 and 5 only).	This will enable you to have a better understanding of the play and novel. You should keep your own notes in the book and use these for revision.		
Create a storyboard for the poems, plays and texts.	This will give you a better understanding of the plot and meaning.	10 minutes	
Create flash-cards of themes and characters with key quotes on them for all texts studied.	This will enhance your understanding of plot and character and give you easy revision notes for the exam.	30 minutes each text	
Purchase a copy of revision guides - we recommend the CGP revision guides for AQA. Please talk to your teacher for specific titles.	This will provide a helpful aid to your revision.		
Learn subject terminology for language and structural features with examples from the texts you are studying.	This will enable you to consider the method of the author and use appropriate terminology when doing so.	30 minutes each text	
Make a list of the pivotal / key scenes in <i>Romeo and Juliet</i> , <i>The Strange Case of Dr Jekyll and Mr Hyde</i> and <i>A Christmas Carol</i> . Choose extracts from these scenes and annotate for language features, impact, significance to a theme, character and the overall outcome of the text.	This will enable you to focus on the key scenes the examiner will be looking for in the exam.	5 minutes	
Group all poems from the <i>Power and Conflict</i> Cluster into themes and provide quotes to support this.	This will allow you to understand how each poem connects and will give you a better chance at answering the comparison question.	30 minutes	
Choose an extract from the novel, play and poem and write critically about the language used by the writer.	This will be vital in building your use of critical language and discussing your thoughts about the text analytically.	40 minutes	
Do online quizzes, create quizzes with your friends on each poem, play and text.	This will help you to test your understanding.	10 minutes	
Do sample questions provided by your teacher in timed conditions.	This will help you to write in timed conditions and get used to planning responses.	45 minutes	

Warrior English Department 2016

Wider Reading List for KS 4 - Years 10 & 11

Contemporary Fiction

Never Let Me Go - Kazuo Ishiguro
 Schindler's Ark - Thomas Keneally
 Small Island - Julia Levy
 The Girl on the Train - Lisa Lowry
 Wolf Hall - Hilary Mantel
 The Road - Cormac McCarthy
 Atonement - Ian McEwan
 The Other Side of Truth - Beverly Naisson
 The Enigma of Never Letting Go - Patrick Ness
 Sutherland - Lindsay

Writers' Guide to the Galaxy - Douglas Adams
 The White Tiger - Arvind Adiga
 Behind the Scenes at a Museum - Kate Atkinson
 The Crow Road - Ian Banks
 The Water Factory - Ian Banks
 Heights and Grooves - Maorie Blackman
 Notes from a Small Planet - Bill Bryson
 The Girl with the Pearl Earring - Tracy Chevalier
 Remarkable Creatures - Tracy Chevalier
 The Last Runaway - Tracy Chevalier
 Falling Leaves - Adeline Yen Mah
 On Stranger Tides - Sebastian Faulks
 Charlotte Gray - Julia

How to help your child revise for GCSE English Language Paper 1 Explorations in Creative Reading & Writing and Paper 2 Writers' Viewpoints and Perspectives.

Top Tips.

You can't revise for an English exam.

Of course you can revise for an English exam!

MYTH REVISION TASK	TRUTH WHAT WILL THIS HELP ME WITH?	TASK LENGTH	
GENERAL TASKS:			
Re-read your exercise book notes and condense them into a short booklet of 4 sides of A4 - pick out what you think are the most important skills you need to remember.	This will help you to focus yourself on what you have learnt in lessons.	1 hour	
Reading. You will need to be able to understand a range of different types of writing (fiction, non-fiction, 21 st C, 20 th C, 19 th C). Try reading some 19 th C non-fiction (newspaper articles, letters, journals, leaflets, reviews etc.)	This will build your confidence in reading and understanding unseen texts. The more you use your reading skills the quicker you'll get at understanding and finding key information.	10 minutes (Challenge: can you read an A4 page and understand it in less than 10 mins?)	
Tasks designed to support specific questions:			
Read an article from a newspaper in 7 minutes, noting the purpose, audience and form. Highlight the key details (dates, times, names, etc.).	This will help you get used to reading in a focused time frame for Paper 2 and increase your reading skills of non-fiction texts.	7 minutes	
Read an A4 excerpt from a piece of fiction, looking for important pieces of information that allow you to learn more about the plot / character / theme.	This will help you get used to reading in a focused time frame for Paper 1 and increase your ability to find important quotes.	10 minutes	
Read an excerpt from a story and note down four facts. Do the same for a newspaper article.	This will help you get used to question 1 in Paper 1 and 2.	10 minutes	
Read a magazine or newspaper article - decide on a focus for the piece and then bullet point key information. Next turn your bullet points in a short summary paragraph using your own words. Make sure you include quotes and inferences to exemplify and unpack what you've learnt from the text.	This will help you to get used to summarising texts and identifying the key points in English Language Paper 2 question 2.	20 minutes	
Learn how to correctly spell and identify appropriate features when you are asked to answer Paper 1 question 2, 3 and 4 and Paper 2 questions 3 and 4.	This will remind you to use the appropriate features when you are asked to answer Paper 1 question 2, 3 and 4 and Paper 2 questions 3 and 4.	10 minutes per session.	

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English Language and Literature

Top Tips

How to help your child revise for GCSE English Literature Paper 1 Shakespeare and the 19th Century Novel and Paper 2 Modern Texts and Poetry.

Top Tips.

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Purchase a copy of the following texts: Romeo and Juliet, The Strange Case of Dr Jekyll and Mr Hyde, A Christmas Carol (sets 4 and 5 only).	This will enable you to have a better understanding of the play and novel. You could keep your own notes in the book and use these for revision.		
Create a storyboard for the poems, plays and texts.	This will give you a better understanding of the plot and meaning.	10 minutes	
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Learn subject terminology for language and structural features with examples from the texts you are studying.	This will enable you to consider the method of the author and use appropriate terminology when doing so.	30 minutes each text	
Make a list of the pivotal / key scenes in Romeo and Juliet, The Strange Case of Dr Jekyll and Mr Hyde and A Christmas Carol. Choose extracts from these scenes and annotate for language features, impact, significance to a theme, character and the overall outcome of the text.	This will enable you to focus on the key points the examiner will be looking for in the exam.	5 minutes	
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Choose an extract from the novel, play and poem and write critically about the language used by the writer.	This will be vital in building your use of critical language and discussing your thoughts about the text analytically.	40 minutes	
Do online quizzes, create quizzes with your friends on each poem, play and text.	This will help you to test your understanding.	10 minutes	
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Tasks designed to support specific questions:			
Read an article from a newspaper in 7 minutes, noting the purpose, audience and form. Highlight the key details (dates, times, names, etc.).	This will help you get used to reading in a focused time frame for Paper 2 and increase your reading skills of non-fiction texts.	7 minutes	
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Read an excerpt from a story and note down four facts. Do the same for a newspaper article.	This will help you get used to question 1 in Paper 1 and 2.	10 minutes	
Read a magazine or newspaper article – decide on a focus for the piece and then bullet point key information. Next turn your bullet points in a short summary paragraph using your own words. Make sure you include quotes and inferences to exemplify and unpack what you've learnt from the text.	This will help you to get used to summarising texts and identifying the key points in English Language Paper 2 question 2.	20 minutes	
Learn how to correctly spell and identify examples of subject terminology. Your teacher will be able to provide you with a list that you should try to learn and then use when you're writing about texts.	This will remind you to use the appropriate features when you are asked to answer Paper 1 question 2, 3 and 4 and Paper 2 questions 3 and 4.	10 minutes per session.	

Warriner English Department 2016

Summer Homework

Each week of the holiday you should choose and complete a task from the menu.

The Peri-ometer indicates the level of challenge the homework may offer.

You must attempt **at least one Extra Hot** task this holiday.

YR 11 Summer H/W Tasks.



Juliet is a good role model: discuss. You need to support your answer by using a range of evidence from across the play..

Create a game or quiz for the class based on the play to help revision. Make sure that you include: key quotes, language techniques and context.

The nurse is one of the most important characters in R&J: Discuss. You need to support your answer by using a range of evidence from across the play.

Write a newspaper report about a key event in Romeo and Juliet. You should include a range of devices, vocabulary, punctuation, paragraphs and sentences.

Imagine you are a character in the play studied: summarise your feelings after each scene with a tweet of 140 characters or less.

Who do you blame for Romeo and Juliet's death. Use evidence to support your answer.

Create a mind map for a character from the play including five well chosen quotations to illustrate the character. Explain what each quote literally means and any ideas that it gives you.

Create a leaflet on the historical context of Romeo and Juliet.

Turn the plot of the play into a comic strip with important quotations from the play as captions.

Which actor do you think would make a good Tybalt and why?

Create a mind-map summarising an act or scene of the play. Use key terms, make it informative and eye catching.

Create a poster for display in our classroom about the historical/social/cultural situation at the time the play was written.

Wider Reading

Wider Reading List for KS 4 – Years 10 & 11

Contemporary Fiction

Hitchhiker's Guide to the Galaxy – Douglas Adams	Never Let Me Go – Kazuo Ishiguro
The White Tiger – Aravind Adiga	Schindler's Ark – Thomas Keneally
Behind the Scenes at a Museum – Kate Atkinson	Small Island – Andrea Levy
The Crow Road – Iain Banks	The Giver – Lois Lowry
The Wasp Factory – Iain Banks	Wolf Hall – Hilary Mantel
Noughts and Crosses – Malorie Blackman	The Road – Cormac McCarthy
Notes from a Small Island – Bill Bryson	Atonement – Ian McEwan
The Girl with the Pearl Earring – Tracey Chevalier	The Other Side of Truth – Beverley Naidoo
Remarkable Creatures – Tracey Chevalier	The Knife of Never Letting Go – Patrick Ness
The Last Runaway – Tracey Chevalier	Sisterland – Linda Newbery
Falling Leaves – Adeline Yen Mah	The Shell House – Linda Newbery
Birdsong – Sebastian Faulks	Gormenghast Trilogy – Mervyn Peake
Charlotte Gray – Sebastian Faulks	The Tenderness of Wolves – Stef Penney
Sophie's World – Jostein Gaarder	The Colour Of Magic – 1 st book of Discworld series – Terry Pratchett
Chocolat – Joanne Harris	Unarranged Marriage – Bali Rai
Fatherland – Robert Harris	How I Live Now – Meg Rosoff
Pompeii – Robert Harris	Random Acts of Heroic Love – Danny Scheinmann
The Lie Tree – Frances Hardinge	The Help – Kathryn Stockett
The King of the Castle – Susan Hill	Touching the Void – Joe Simpson
Fever Pitch – Nick Hornby	Anita and Me – Meera Syal
The Kite Runner – Khaled Hosseini	Brooklyn – Colm Toibin
A Thousand Splendid Suns – Khaled Hosseini	The Book Thief – Markus Zusak

General Advice to Students: English Language

- **Read** everything you can get your hands on: fiction, non-fiction, 21st C, 20th C, 19th C. Try reading 19th C non-fiction (newspaper articles, letters, journals, leaflets, reviews).
- **Non-fiction post-reading task:** consider how the writer has presented the information. How does the writer feel/ think? What methods have they used to get these ideas across?
- **Fiction post-reading task:** consider how it has been structured to interest the reader. You must consider what happens at the beginning of extract as opposed to the end. Also, why the writer changes focus throughout the text? As well as any structural features you can find: dialogue, cyclical structure, change of perspective etc.
- Select a short extract (1/ 2 paragraphs). Identify 4 words/phrases within the text that are powerful/ create an image/ tell us how the narrator feels. Answer these questions on these words:
 - What is the significance of these words/ why are they in the text?
 - What do the words/phrases tell you about the text/character/setting?
 - Remember to use accurate subject terminology.
- Choose an image: Write a story based on the picture/ Write a description suggested by the picture. Include descriptive devices, accurate SPEC, deliberate structure and a range of vocab, punctuation and sentences. Check your work thoroughly.

General Advice to Students English Literature

- Get a copy of Romeo and Juliet, The Strange Case of Dr Jekyll and Mr Hyde/ A Christmas Carol. You can then make notes in your copy.
- Create flash-cards of themes and characters with key quotes for all texts studied.
- Make a list of the pivotal / key scenes from the set texts. Choose extracts from scenes and annotate for language features, impact, significance to a theme, character, and the overall outcome of the text.
- Group all poems from the Power and Conflict cluster into themes and provide quotes to support this.
- Make a list of all the themes/ characters for each set text. Plan a response to a question on each possibility, referring to specific events, quotes and ideas.



Revision Guides

AQA Grades 1-9

Recommendations:

- AQA GCSE English Language and Literature: All-in-One Revision and Practice. Harper Collins. ISBN 9780008112561
- AQA GCSE English Language and Literature: Revision Guide. Harper Collins. ISBN 9780008112578
- AQA GCSE AQA Poetry Anthology: Power and Conflict Revision Guide. Harper Collins. ISBN 9780008112554
- CGP set texts revision guides.



Any questions?