

Responding to feedback and marking

- You must respond to all comments.
- DIRT time will be built into your lesson to improve your work. This may also be set as part of your homework. If you do not understand the action look at this sheet or alternatively you can ask another student or ask your teacher.
- Please respond in red pen when writing a response.
- For some comments you will need to answer a question or explain your work.
- If you asked to physically change your work you can put a ✓ once the action is complete.
- Sometimes you will be asked to change your next piece of work. You will need to go back and ✓ the action when you have done this.
- Correct your SPECS (spelling, punctuation, expression, capitals).
- To demonstrate higher order thinking skills you may be asked to explain how you have improved your work.

This sheet will help you to understand some of our creative terms

Contrast	Extreme lights and darks.
Refine	Improve
Link to your classwork	Discuss our work in class and how it links to your artist. E.g. In class I created a sellotape in the style of Mark Jenkins. I enjoyed working in sellotape because...
Proportion	Sizing and shape of your drawing.
Add your opinion	What do you like/dislike?
Annotate	Explain what you did, what went well? How could you make it better?
Add a background wash	Use watercolour/coffee to add a background.
Correct your SPECS	Correct any spelling, punctuation and expression or capital errors.
Plagiarism	Copying and pasting text from the internet and submitting it as your work.
Blend	Mix different colours together.
WWW & EBI	What went well? Even better if?

Art Target: The main area that I need to focus on improving is: