



**The Warriner School**

**Performing & Visual Arts**

**AUDITION PACK**

***WE WILL ROCK YOU***

**July 2020**



## AUDITION PACK

The Warriner School Performing and Visual Arts are proud to present our Whole School Musical

### **WE WILL ROCK YOU (Schools Edition)**

**WE WILL ROCK YOU** tells the story of a globalized future without musical instruments. A handful of rock rebels, the Bohemians, fight against the all-powerful Globalsoft Company and its boss, the Killer Queen; they fight for freedom, individuality and the rebirth of the age of rock. Scaramouche and Galileo, two young outsiders, cannot come to terms with the bleak conformist reality. They join the Bohemians and embark on the search to find the unlimited power of freedom, love and Rock!

#### PRODUCTION KEY DATES

##### Technical Rehearsal (TBC)

Sunday 5<sup>th</sup> July 2020

Principle Roles from 10am-4pm

Whole Cast from 1pm-4pm

##### Public Performances

Wednesday 8<sup>th</sup> July 2020 at 7.30pm

Thursday 9<sup>th</sup> July 2020 at 7.30pm

Friday 10<sup>th</sup> July 2020 at 7.30pm

Saturday 11<sup>th</sup> July 2020 at 2.30pm & 7.30pm

#### REHEARSALS

You must be available to attend **all** sessions you are called for, although there will be times you are not needed. A detailed rehearsal schedule will be issued after casting.

**Mondays – 3-5pm**

**Singing/Acting**

**Tuesdays – 3-5pm**

**Acting/Dancing**

**(some) Wednesdays - 3-5pm**

**Singing/Dancing**

**Fridays – 3-5pm**

**Whole Cast**



## AUDITIONS

**Friday 24<sup>th</sup> January 2020 at 1.20pm - MU1**  
Pre Audition Session for Principle Roles Only

**Thursday 30<sup>th</sup> January 2020 – GYMNASIUM**  
Audition Day

## THE AUDITION PROCESS

**Period 1:** Full Group Audition – anyone who'd like to be in the show must attend. You will learn a short song/movement section for the song **RADIO GAGA**.

**Period 2:** Y9 and upwards only are invited to attend a singing audition for Principle Roles – **Scaramouche, Galileo, Khashoggi, Killer Queen**

**Period 3:** Y7, Y8 & Y9 – group audition. You will have a private/small group audition where you will be asked to perform the dance and song you learned during P1.

**Period 4:** Y10, Y11, Y12 & Y13 – group audition. You will have a private/small group audition where you will be asked to perform the dance and song you learned during P1.

**Period 5:** Call-backs for Lead Characters – singing & acting. If you are called back for a lead character you will be required to sing and perform in new pairings. Students will be paired up and given a short amount of time to rehearse their chosen scene. Students will then audition.

You will need to bring a **completed application form** (found at the end of this pack) with you to the audition, with a **photograph**. You do not need to learn extracts off by heart but it would be great if you can read through before.

Please be aware that being involved in this production is a **definite commitment**. Each cast member must be present for **ALL** rehearsals when required. The only exception to this is if we have been notified of an absence at the time of audition. Full scripts for the show will be provided following the completion of a successful audition. If you are successful and gain a part in the production, we ask each participant to pay a small fee of £10 to help towards production costs.



## **CHARACTERS**

### **GALILEO (Male)**

A misfit who keeps hearing strange voices and songs in his head which deliver messages he can't understand. Galileo won't dress like a Ga Ga kid and has been caught trying to make music. He is confused and unaware that he is the one the Bohemians have been waiting for, who will lead them to the place where the last remaining live instruments have lain hidden for hundreds of years.

### **SCARAMOUCHE (Female)**

Another misfit who also gets into trouble with the Secret Police, Scaramouche meets Galileo in hospital and they run away together. Her sharp wit keeps Galileo on his toes and gradually they fall for each other.

### **KILLER QUEEN (Female)**

Killer Queen is a ruthless businesswoman and is in charge of Global Soft, the worldwide corporation which is responsible for the suppression of all live music. She's power crazy and tough, as well as beautiful.

### **KHASHOGGI (Male)**

He works for Killer Queen, getting rid of any original or creative musical thoughts and going after the Bohemians. His victims are sent to the Seven Seas of Rhye.

### **BRIT (Male) and MEAT (Female)**

Two of the Bohemians who are intent on discovering the secrets of live music, and who believe that someone will come who will show the Bohemians the way. When they find Scaramouche and Galileo they are unsure at first, but are eventually persuaded that Galileo really does have strange musical lyrics in his head over which he has no control. When the Secret Police attack the Bohemian hide out, Brit is killed and Oz is captured along with the other Bohemians.

### **THE BOHEMIANS (Male and Female)**

A group of rebels, determined to fight against Global Soft and its downloadable music. Their base is Tottenham Court Road Tube station, and they have taken the names of musical heroes from the past, such as Paul McCartney, Cliff Richard, and Britney.

### **POP (Male)**

Pop is an old librarian and a hippy who has studied the sacred musical texts to the extent that even the Seven Seas of Rhye cannot entirely erase them from his mind. He's a comic character who acts as a foil to Galileo and Scaramouche towards the end of the play.

### **GA GA KIDS/TEEN QUEENS (Male and Female)**

Living in a world of consumerism and downloadable music, the Ga Ga kids don't notice their own soulless-ness.

### **SECRET POLICE (Male and/or Female)**

These semi-automated characters carry out the bidding of the Killer Queen and Khashoggi.

### **TEACHER (Female)**

### **SUPER YUPPIES (Male and Female)**

### **DOCTORS (Male and Female)**



## **AUDITION RESOURCES**

### **Galileo & Scaramouche Audition Scene**

*Galileo is on a hospital bed, his head is bandaged. He starts to try and discover where he is. He sees Scaramouche on another bed, her head is also bandaged and she too is disorientated.*

#### **GALILEO**

Hey, G-G-G-Ga Ga girl. Who are you?

*Scaramouche is, as always hard and defensive.*

#### **SCARAMOUCHE**

I ain't no Ga Ga Girl, and I don't answer questions. Who are you?

#### **GALILEO**

I'm.... I don't know who I am.

#### **SCARAMOUCHE**

Oh great.

#### **GALILEO (proudly)**

But my name is Galileo Figaro.

#### **SCARAMOUCHE**

Cool name.

#### **GALILEO**

Thank you.

#### **SCARAMOUCHE**

I wasn't being serious. Mind if I shorten it?

#### **GALILEO**

Well, I suppose Galileo would be....

#### **SCARAMOUCHE**

So Gazer, tell me, why were you arrested?

#### **GALILEO**

Because I hear sounds in my head, words and sounds. I'm mad you see.

#### **SCARAMOUCHE**

I was arrested because they don't like the way I dress.

#### **GALILEO**

I think you dress beautifully.



**SCARAMOUCHE**

That's nice, except coming from a self-confessed nutter... not! What sounds do you hear?

**GALILEO**

I don't know.

**SCARAMOUCHE**

Do you know anything?

**GALILEO**

Yes, I know that I'm different. Which is why the clones from the Boy zone hate me.

**SCARAMOUCHE**

The Ga Ga girls hate me.

**GALILEO**

Do you know why they hate you?

**SCARAMOUCHE**

Yeah, they think I'm a lesbian because I don't wear pastels.

**GALILEO**

They hate you because they're scared of you, because you're different, you're an individual.

**Galileo & Scaramouche Audition Songs - Solos**

**Galileo Audition Song – I Want to Break Free**

[https://www.youtube.com/watch?v=tu4hcHrotZs&list=PLlodlBTw\\_S0IS8Ar3xgsV8PNtZ1Gh8lpy&index=3](https://www.youtube.com/watch?v=tu4hcHrotZs&list=PLlodlBTw_S0IS8Ar3xgsV8PNtZ1Gh8lpy&index=3)

**Scaramouche Audition Song – Somebody to Love**

[https://www.youtube.com/watch?v=F7xJzpwjl0I&list=PLlodlBTw\\_S0IS8Ar3xgsV8PNtZ1Gh8lpy&index=4](https://www.youtube.com/watch?v=F7xJzpwjl0I&list=PLlodlBTw_S0IS8Ar3xgsV8PNtZ1Gh8lpy&index=4)



## **Khashoggi & Killer Queen Audition Scene**

**KHASHOGGI**  
MADAM!

**KILLER QUEEN**  
Tell me Commander Khashoggi...

**KHASHOGGI**  
Ma'am?

**KILLER QUEEN**  
What part of 'Don't Stop Me Know' don't you understand?

**KHASHOGGI**  
It's just that you did not let me finish.

**KILLER QUEEN**  
Finish now!

**KHASHOGGI**  
We broke up the Heartbreak Hotel but the Dreamer and his bad arsed babe escaped. Well gotta go.....

**KILLER QUEEN**  
You lost them!

**KHASHOGGI**  
Lost them, we didn't lose them, we just don't know where they are.

**KILLER QUEEN**  
I am sick of your excuses Commander! And I am also sick of you.

**KHASHOGGI**  
Madam?

**KILLER QUEEN**  
With your weary, sneery, posey, schmozie "look at me I'm wearing sunglasses indoors" crap.

*Khashoggi whips off his shades.*

**KILLER QUEEN (cont'd)**  
Oiling around the place, your snooty little booty in your Armani suitey.

**KHASHOGGI**  
Actually ma'am it's M&S. They've really rather raised their game lately don't you think?



### **KILLER QUEEN**

Need I remind you that besides being business woman of the year I am also Dynamite with a laser beam.

### **KHASHOGGI** (*gently panicking*)

No one admires you more than I do ma'am. Your gentle manner, your quiet unassuming sense of style. Your generous forgiving nature....

### **KILLER QUEEN**

You know what happens to people who disappoint me. I think it's time to blow your mind.

### **Khashoggi & Killer Queen Audition Songs - Solos**

#### **Killer Queen Audition Song – Play the Game**

[https://www.youtube.com/watch?v=Ff6zBzLQ714&list=PLlodlBTw\\_S0IS8Ar3xgsV8PNtZ1Gh8lpy&index=6](https://www.youtube.com/watch?v=Ff6zBzLQ714&list=PLlodlBTw_S0IS8Ar3xgsV8PNtZ1Gh8lpy&index=6)

#### **Khashoggi Audition Song – Seven Seas of Rhye**

[https://www.youtube.com/watch?v=ZYdinKaZsyA&list=PLlodlBTw\\_S0IS8Ar3xgsV8PNtZ1Gh8lpy&index=16](https://www.youtube.com/watch?v=ZYdinKaZsyA&list=PLlodlBTw_S0IS8Ar3xgsV8PNtZ1Gh8lpy&index=16)





## **Ensemble Audition**

You will be taught a short movement routine to the song below and you will be required to both sing & dance for your audition.

We're not looking for the most perfect dance moves or the most beautiful singing voice, we will be looking for students to put in 100% effort and commitment to the performance they give during the audition! You need to show us why we should cast you!

## **Ensemble Audition Song – Radio GAGA**

[https://www.youtube.com/watch?v=urdwNFwSIC0&list=PLlodIBTw\\_S0IS8Ar3xgsV8PNtZ1Gh8lpy&index=2](https://www.youtube.com/watch?v=urdwNFwSIC0&list=PLlodIBTw_S0IS8Ar3xgsV8PNtZ1Gh8lpy&index=2)



### AUDITION FORM

To be completed and returned at your audition

<b>Student Name</b>		
<b>Tutor Group</b>		
<b>Interested in</b>	Acting	
	Singing	
	Dancing	
	Production – Design/Technical	
	Production – Stage Management/Stage Crew	
	Production – Make-up/Costume	
<b>Preferred Role/s</b>		
<b>Availability</b>	Mondays: 3-5pm	
	Tuesdays: 3-5pm	
	Wednesday: 3-5pm	
	Fridays: 3-5pm	
<b>Any dates you are unavailable (please list here)</b>		
<b>Parent, Guardian or Carer Name</b>		
<b>Emergency Contact Number</b>		

#### Terms and Conditions

All students must have the permission of a parent/guardian in order to audition and participate • On accepting a role, each cast member agrees to attend all relevant rehearsals unless previously agreed with the director • The Warriner School reserves the right to withdraw a cast member from the show if their behaviour is deemed detrimental to process, even once rehearsals have commenced • Photographs and videos may be taken of students during shows/rehearsals for promotional purposes. The Warriner School reserves the rights to use these photos in print, media and online • I agree to pay the £10 participation fee and understand this will be used towards production costs.

I agree to the terms and conditions above and give my permission.

Signature of parent/guardian named above: \_\_\_\_\_ Date: \_\_\_\_\_

Signature of student named above: \_\_\_\_\_ Date: \_\_\_\_\_

