

Handy Hints

Tips for Meeting Deadlines

1. Know your deadlines.
2. Timetable an art slot into your weekly routine such as a Sunday afternoon.
3. Keep on top of work – during your exam you will need to produce 2 pieces of work per week. Look at the quick techniques sheet in this booklet for ways to do this.
4. Be honest if you miss a deadline and timetable in a catch-up session.
5. Make use of Art Club (Thursday & Monday afterschool or Thursday & Friday at lunchtime).

Preparing for your 10 hour exam

1. You will need to paint a small A3/A4 version of your final piece before the exam. You will need to show this to your teacher and agree that it will work out. If this goes wrong you will need to come up with a new idea.
2. You can trace your idea out on tracing paper before the exam.
3. Your project work must be handed in on the first day of the exam.
4. Your final piece must link to the artists in your book (it can be just one of these).
5. Make sure there is enough development in your book.

Other Stuff

1. Keep your printing balance topped up otherwise this will prevent you from progressing in lessons.
2. Create a space to work at home – with access to a variety of materials.
3. You will need access to a camera, computer & printer. You may need to come into art outside of lessons to use our facilities.

Assessment

60% Coursework (1 project + portfolio of supporting work)

40% Exam Project (12 weeks)

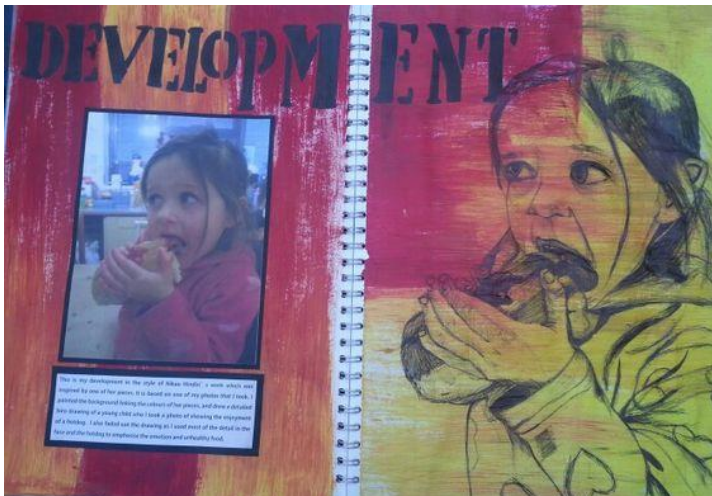
Artists	Development	Drawing + Annotation	Final Piece
25%	25%	25%	25%
•You must ensure that each area is complete otherwise you will lose valuable marks.			

Development 25%: Your work in the style of an artist



‘Development’ means systematically working towards better artwork: trialling, refining and exploring compositional devices and technique, demonstrating to the examiners that you have gone through a learning process and arrived at a successful final piece.

Coursework portfolio must tell a *visual story*: with a starting point, a conclusion, and a journey in between.



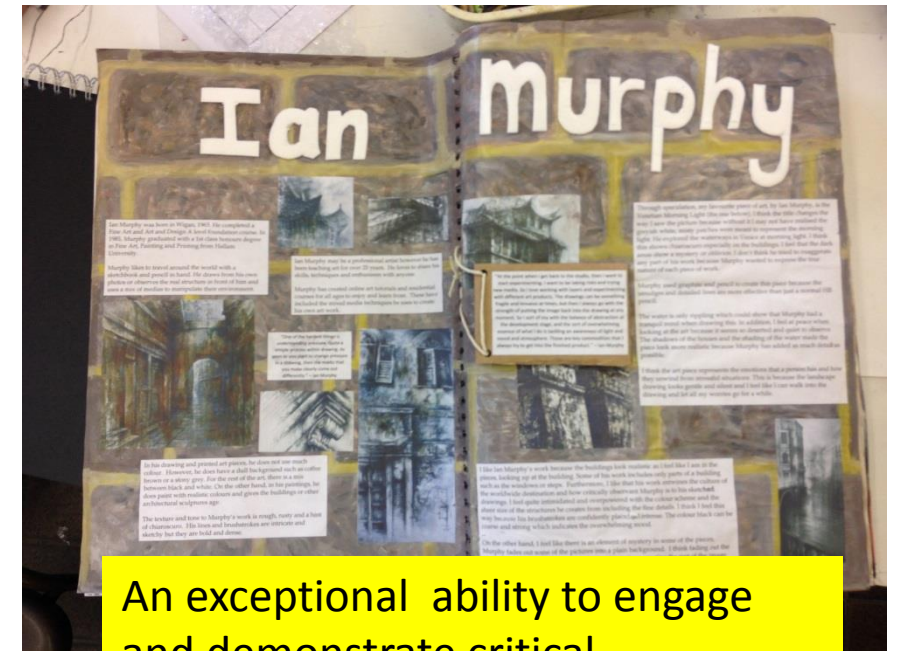
Useful websites:

<http://www.studentartguide.com/articles/a-level-art-coursework-development>

Pinterest

BBC Bitesize

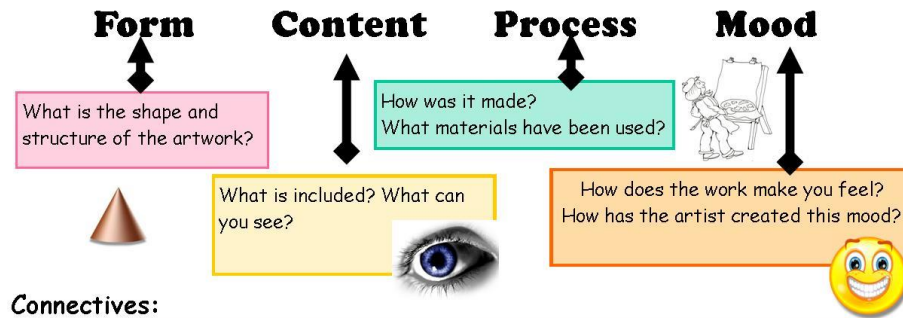
Level: 9



An exceptional ability to engage and demonstrate critical understanding of sources.

- Describing artwork with very complex language and technical vocabulary
- Describing specific pieces
- Discussing and evaluating own opinion
- Evaluating the artwork
- Linking presentation with the artists work.
- Adding relevant quotes
- Discussing the meaning behind the artwork
- Linking the artwork with their own practise

WRITING ABOUT ART



Connectives:

with regard to...	In addition	furthermore
such as	equally...	In particular
As a result	...although...	this means that...
in conclusion...	more importantly	...in comparison with...

Sentences you should use in your written work...

Making reference to my area of study...I have found that...

Through speculation I have come to the conclusion that...because...

The composition of the piece is inviting because...

On closer inspection I clearly notice that...

The work of...is an ideal example of.....in art because...

The piece '.....' is exciting because...

I appreciate the way the artist has...

Looking closely at the piece, we notice that...

The viewer is drawn further into the piece by...

My study will allow me to investigate...

Through research and practical work I am interested in...and I hope to...

Whilst inspecting the piece '.....' I notice that...this contrasts with my other comments because...

Tone

Dark
Warm
Shadowed
Gloomy
Bright
Light Source
Highlight
Greyscale
Polished
Glistening
Gleaming
Uneven
Chiaroscuro
Shaded
Blending
Muted
Neutral
Soft

Composition

Centre
Intense
Focus
Spread out
Squashed
Cropped

Foreground
Background
Magnified
Bold
Positive
Negative

Lines & Brushstrokes

Sinuous
Fluid
Curving
Sketch
Flowing
Strong
Doodle
Trace
Faint

Scribble
Crosshatch
Dense
Hard
Bold
Rough
Intricate
Scratchy
Fluid

Texture

Rough
Shiny
Shimmery
Metallic
Reflective
Scrunched
Crunchy
Encrusted
Layered
Bumpy
Smooth
Coarse
Glossy
Fluffy
Ridged
Dimpled
Slimy
Greasy
Crispy
Brittle

Materials

Drawing
Felt
Textile
Weaving
Sculpture
Painting
Watercolour
Canvas
Photography
Video
Installation
Carving
Print
Coloured Pencil
Papier Mache
Ink
Graphite
Acrylic
Oil Pastel
Batik
Embroidery
Mixed-media
Ceramics



Shape

Ellipse
Irregular
Jagged
Solid
Circular
Triangular
Square
Linear
Conical
Rectangular
Diamond

Pattern

Reflection
Nautical
Repeat
Symmetrical
Blotchy
Floral
Stripy
Tartan
Mottled
Paisley
Spotted
Chequered
Swirls
Wallpaper
Baroque
Polka Dots
Tessellation
Irregular
Design
Zigzag
Argyle
Diamond
Embellished
Printed
Woven

Colour

Pale
Vivid
Harsh
Metallic
Neutral
Contrast
Complimentary
Golden Yellow
Ocean Blue
Flamingo Pink
Forest Green
Tomato Red
Pastel
Primary
Secondary
Walnut Brown
Lime Green
Raven Black
Analogous
Tint
Shade
Turquoise

Form & Scale

Uneven	Monumental
Two-dimensional	Woven
Three-dimensional	Natural
Overlapping	Manmade
Series	Organic
Sculptural	Mechanical
Open	Structured
Closed	Decorative
Covered	Detailed
Clear	Gigantic
Edges	Miniature
Flimsy	Abstract
Compact	Figurative
Structured	Scale
Fluid	Solid
Changeable	Stable
Flexible	

Photography tips

**Experiment with filters in
apps/photoshop**

Shoot From Different Perspectives

Take Multiple Shots

Clean The Lens

Keep Your Camera Steady

**Don't Use The Zoom – crop on
the computer instead**

Turn off your flash
Take photos outside on a sunny day



**On your phone - hold down a spot on your
viewfinder to choose a specific focus**

Follow the rule of thirds

Drawing 25%



Pencil Crayon and Coffee



Tonal drawing



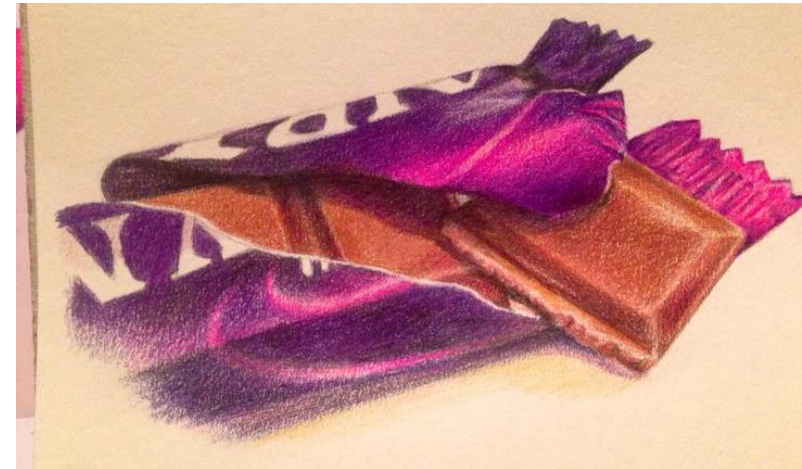
pencil/collage drawing



Chalk/charcoal drawing



Pen drawing



Pencil Crayon drawing

To get a high grade you must:

- Fill up an A3 Page.
- Use a variety of Media.
- Show off your skills – the more complex the better!
- Try and link your drawings in with your artist and work from your own photo/or life.
- Focus on contrast, proportions and detail.

It is much easier working from a photo.

Always work from an A4 or A3 sized image so that you can see all of the detail

ANNOTATION

What have you made? Is it a painting a drawing or a sculpture? Your own design or a copy?

This is a ...of...

What materials have you used and how? Try to describe how you built up your work step by step.

I have used...to make this piece by...

Why have I done it/ what have I learnt through doing it? About an artist? New skills?

This links to my project because.../ I completed this piece to improve my skills in...

What have I done well? Try to write about at least 2 points.

I have successfully used...to.../I have successfully created...

What could you improve or what would you change if you were to do it again?

To improve/develop this piece I could...

Is my work similar to an artist's work? Which one? How?

I was inspired by the artist...when making this piece which can be seen in my use of...



Sentences you should use in your annotation...

In this piece I have.....

I have used the following materials.....

Through working in this way I have learnt how to.....

This piece contains the following characteristics.....

Here I have shown..... In the style of

This piece could have been improved by including.....

I could have made greater use of

In this piece I have used too much/ not enough

The artist..... has influenced my design.

I was inspired by When creating this piece of work.

To improve this piece I could have.....

Connectives:

with regard to...

such as

As a result

in conclusion...

In addition

equally...

...although...

more importantly

furthermore

In particular

this means that...

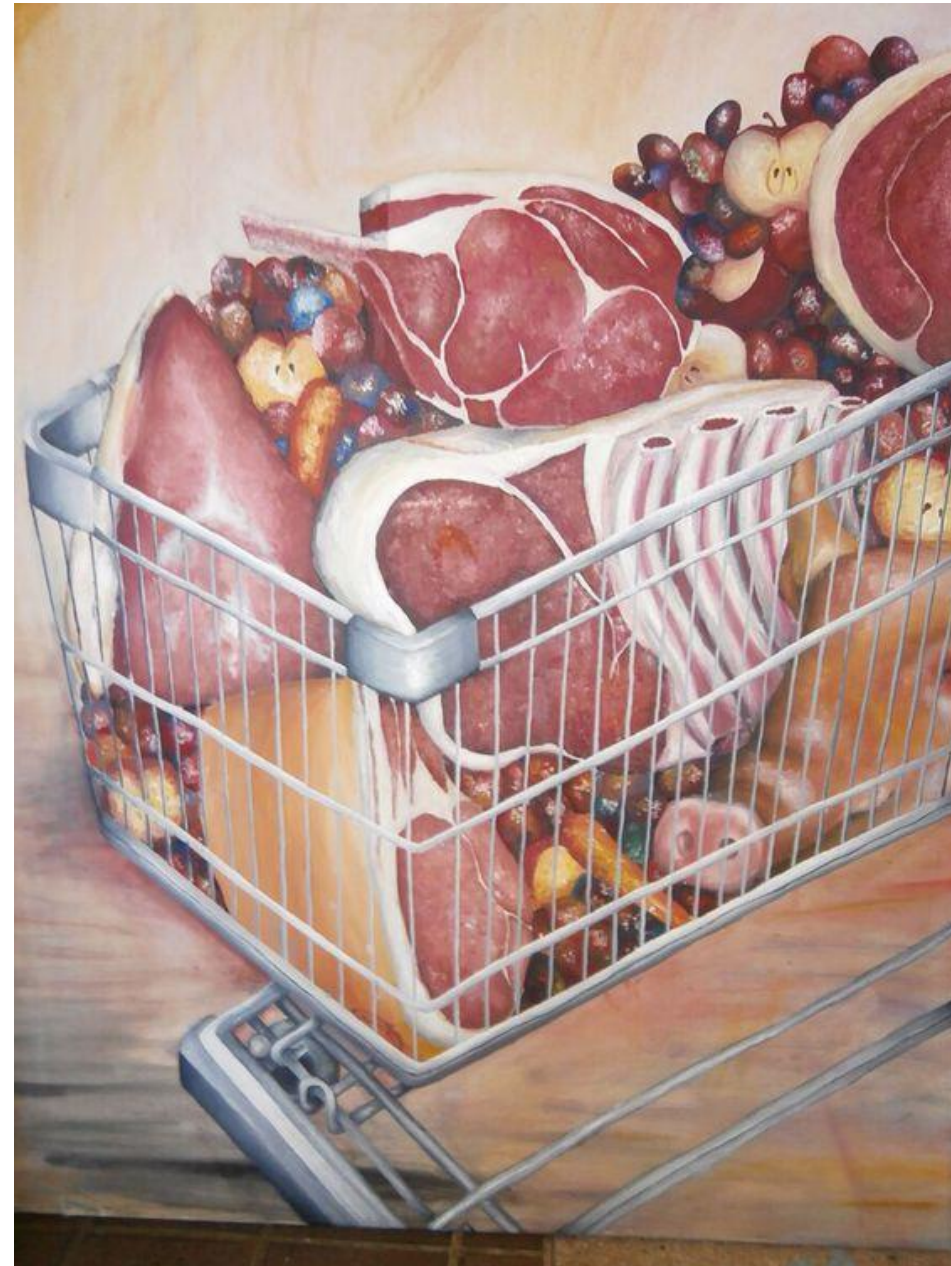
...in comparison with...



Final Piece



- You will need to think about scale, you may want to buy yourself a canvas.
- Remember the more detailed and impressive it is the higher the mark you will get!
- You must show strong links to your artists work.



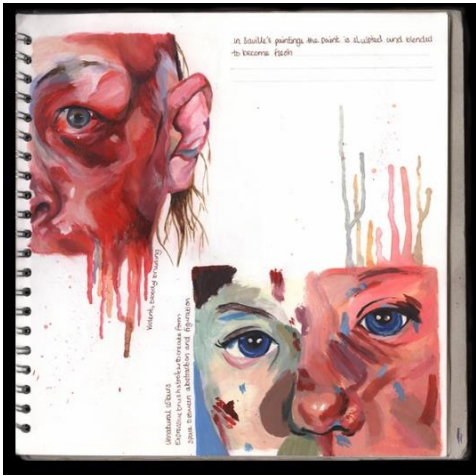
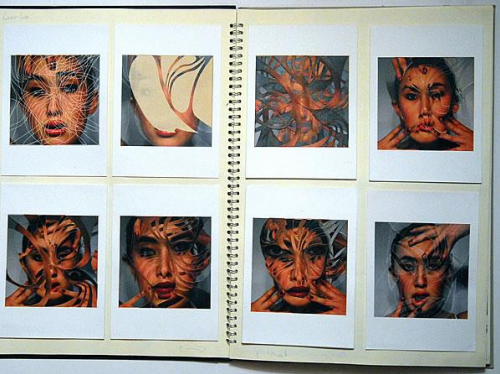
Experiment with your Photos and photocopies



Paint on Photocopies



Try cutting up photos in the style of your artist



Artist Copies – Paint a small section



Stick relevant items into your book

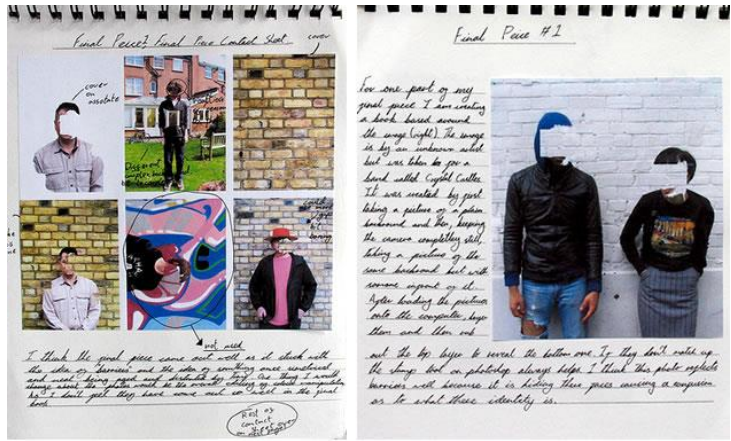


Be more gestural

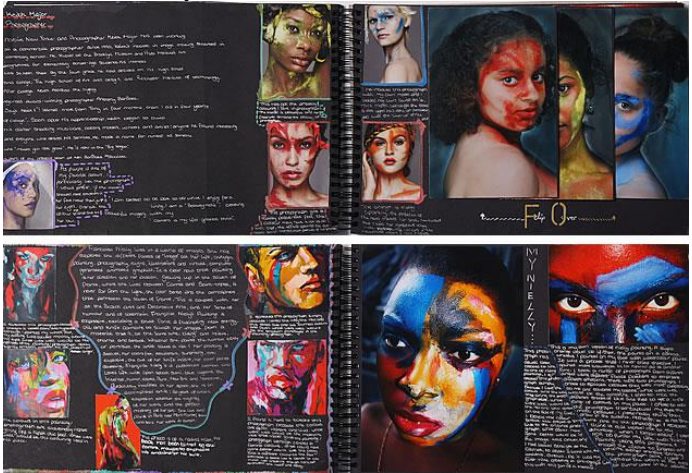
Small samples – scratch into photos.



Leave artwork purposefully incomplete



Photoshop



Try Painting on a friends face (if relevant)



Work on several pieces at once