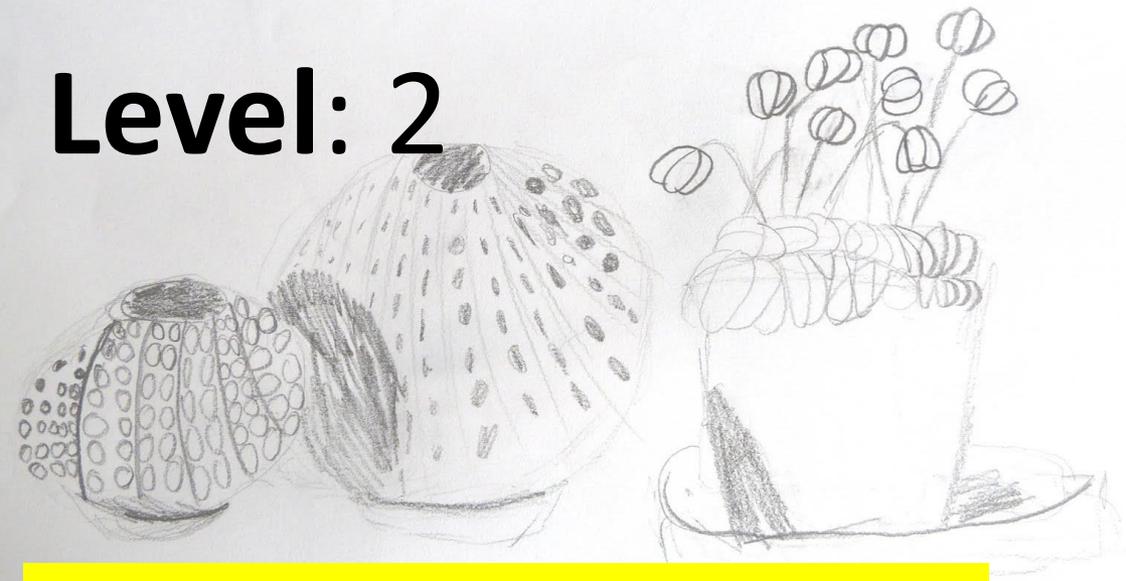


Level: 1

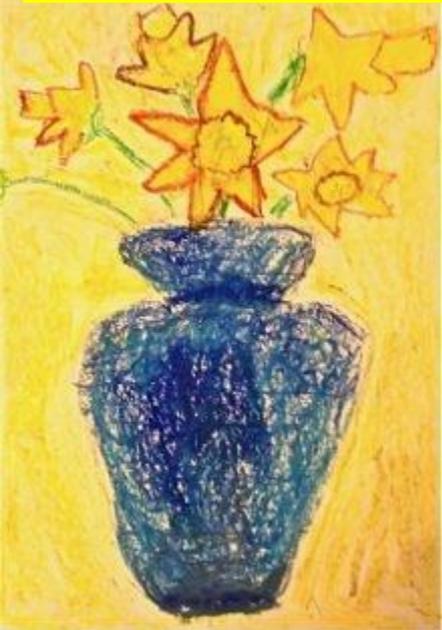
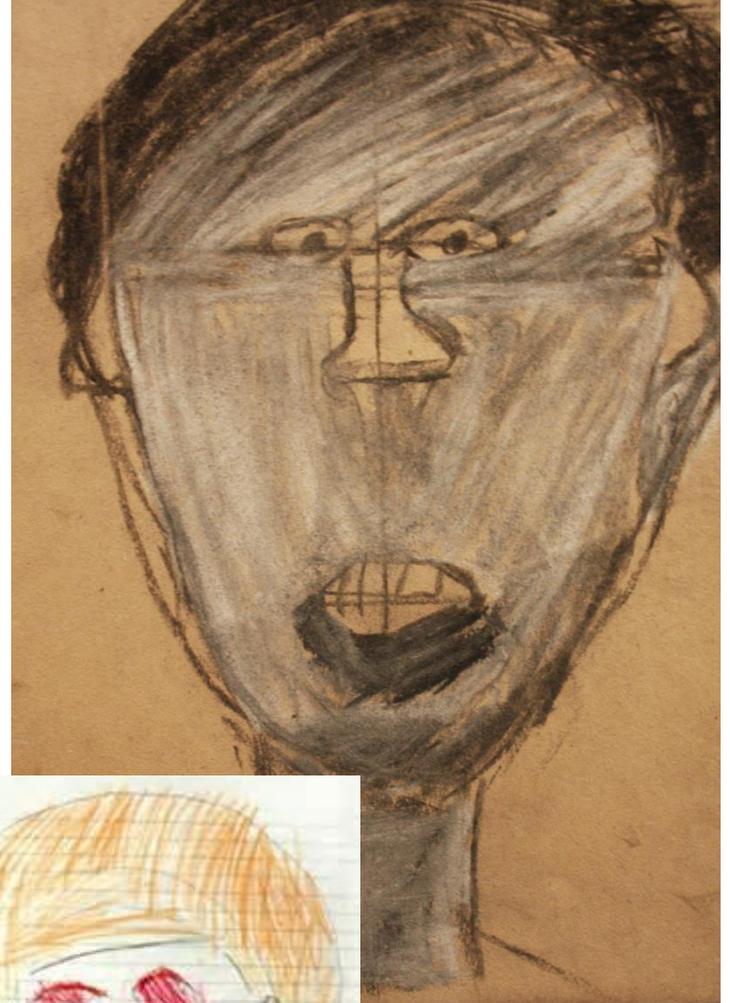
Minimal ability to draw shape and form.



Level: 2

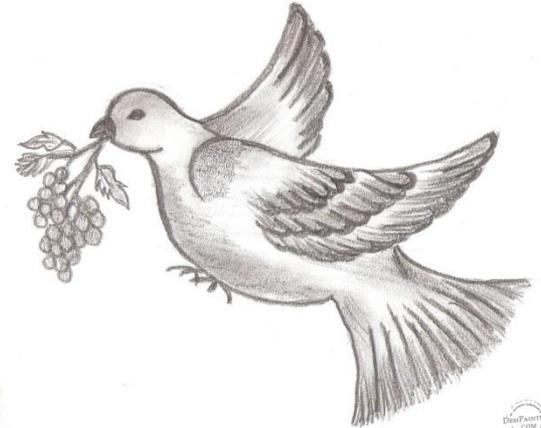


Some minimal ability to demonstrate drawing.
Some detail and shading applied.

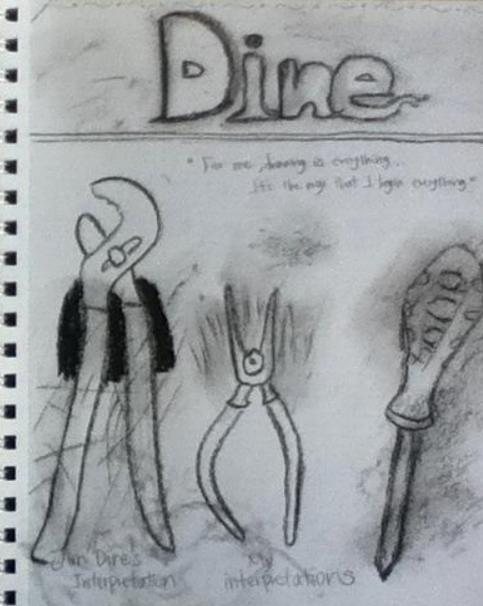
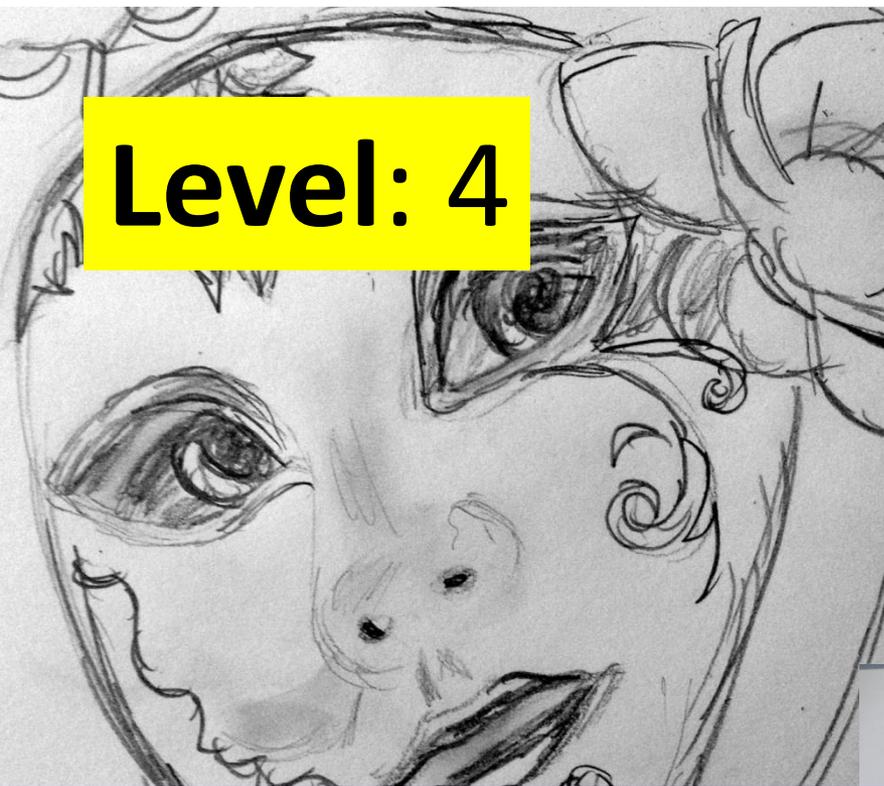


Level: 3

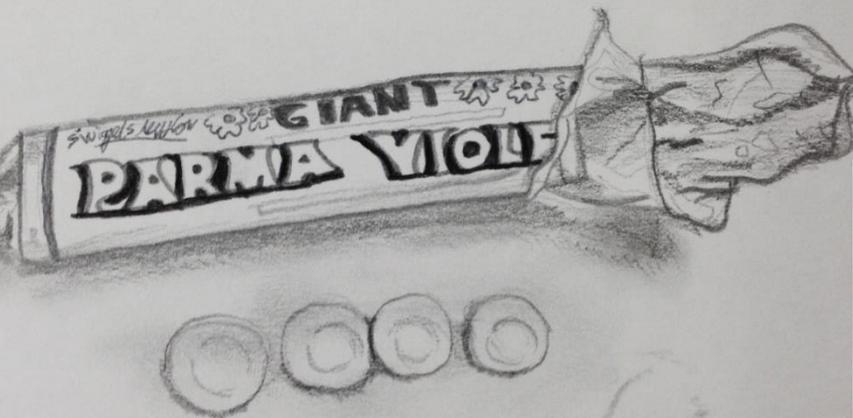
Some ability to observe shape and detail when drawing. Application of colour and shading may need some refinement.



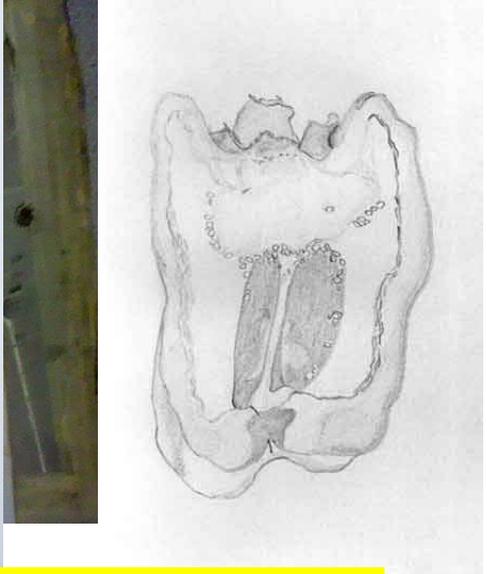
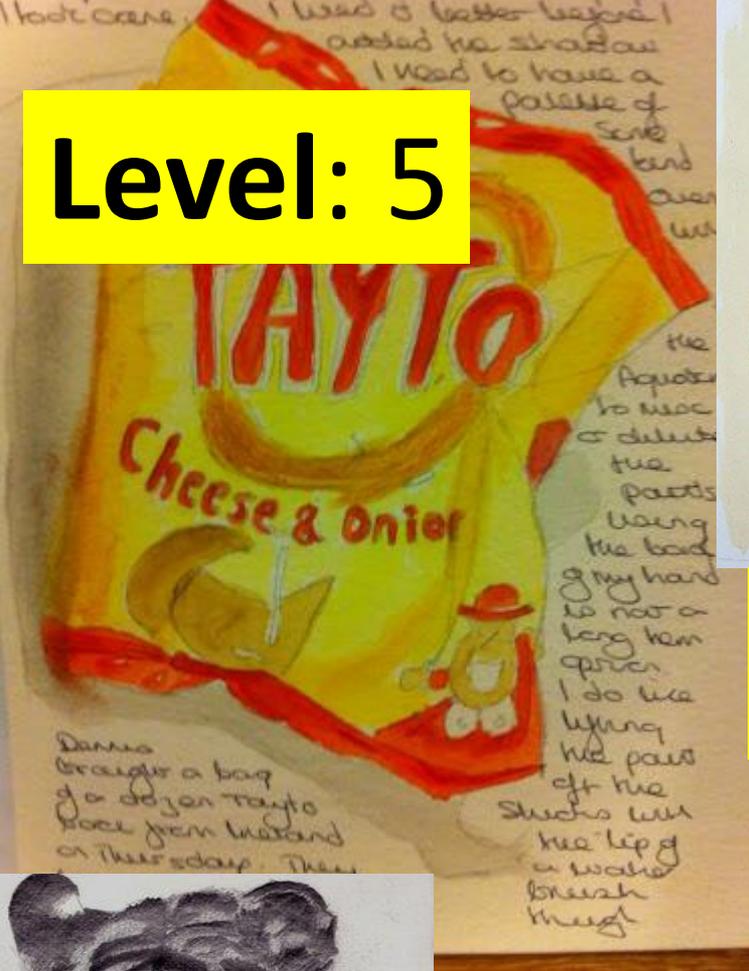
Level: 4



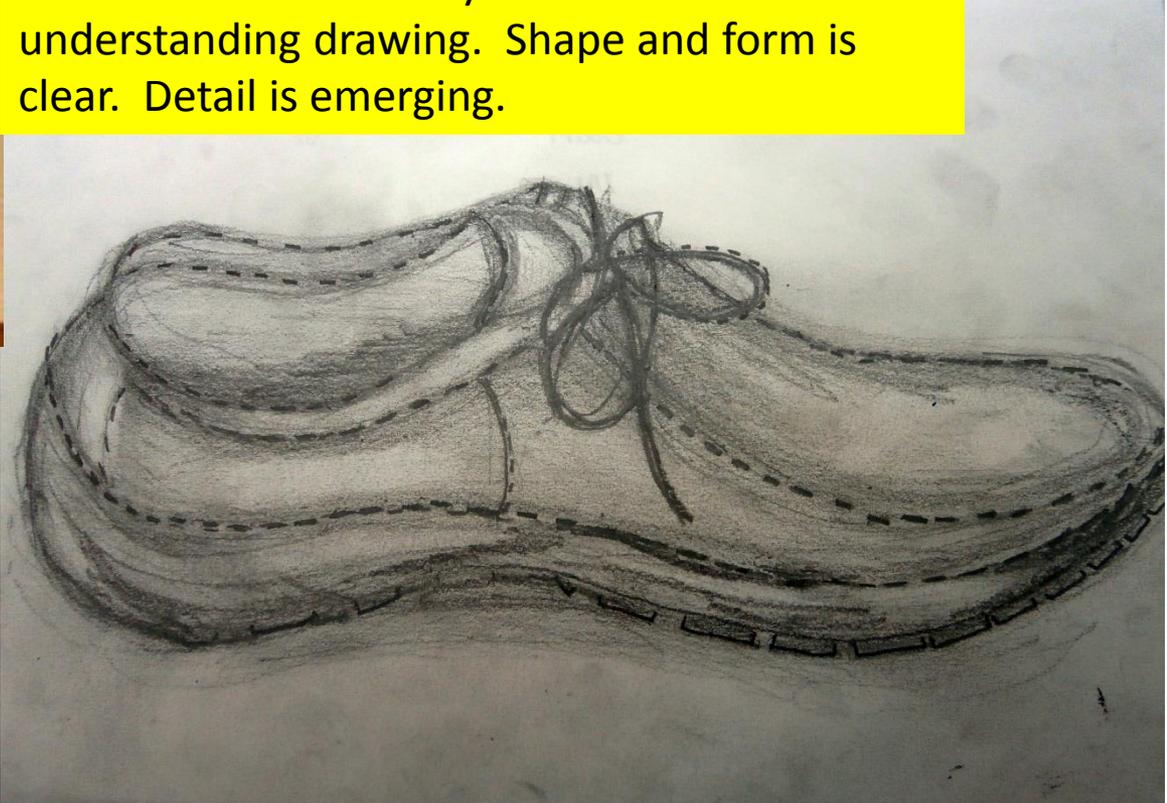
A moderate ability to demonstrate drawing shape and form including some fine detail.



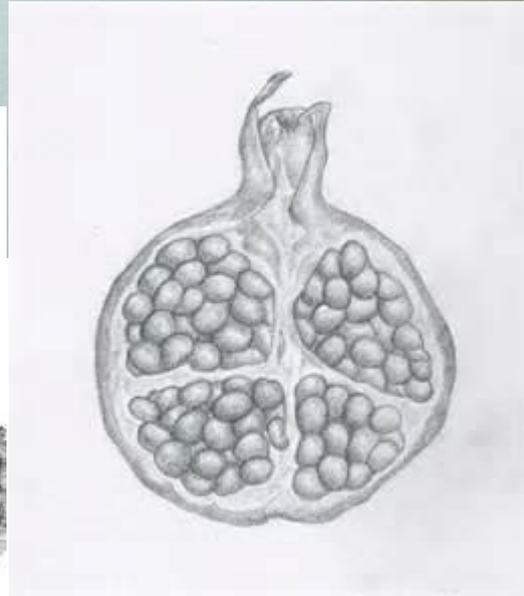
Level: 5



Some consistent ability to demonstrate critical understanding drawing. Shape and form is clear. Detail is emerging.

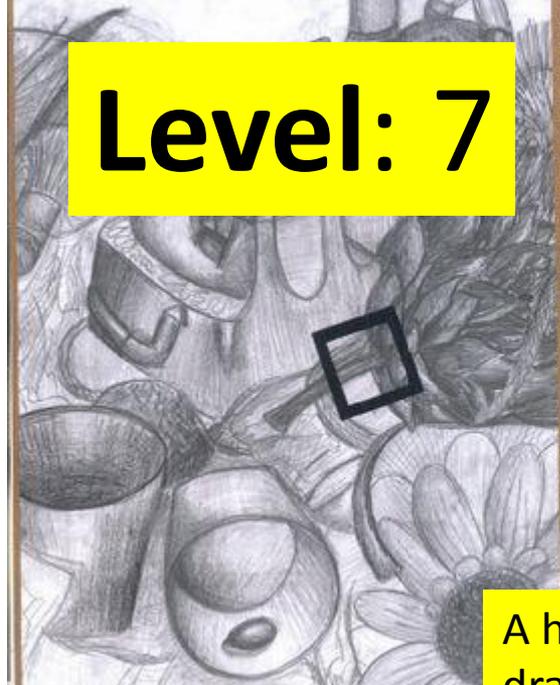


Level: 6



A consistent ability to produce detailed drawing. Detailed shading and colour mixing is always apparent. Depth and texture is being added to work.

Level: 7



Oil Pastel
pupils began
assembling a
collection of
objects and
drawing them
from observa-
tion.
They draw
using graded
pensils.
Using a view
finder, pupils
Selected fou
ness to make



Acrylic
paint
They then
completed the
squares using
different media
They used oil
pastels, acrylic



3441

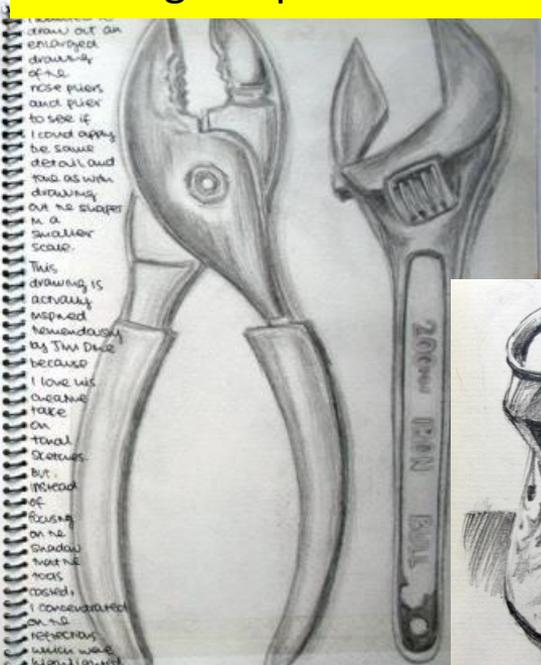
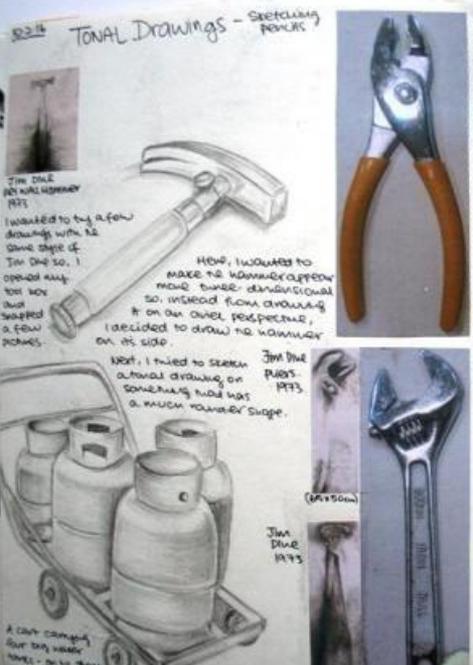
3448

3444

3445



A highly consistent ability to demonstrate drawing. Depth and detail added.

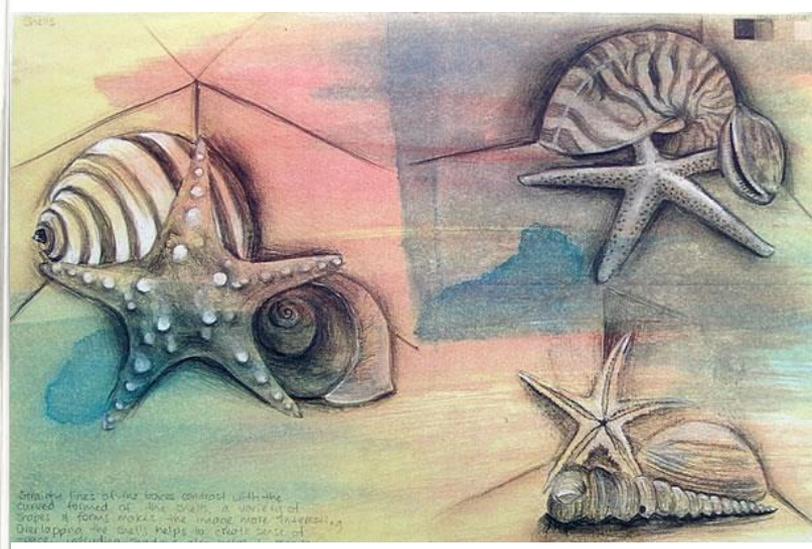


I want to draw an employed drawing of a rose pliers and plier to see if I could apply be some detail and tone as with drawing on the paper in a smaller scale.
This drawing is actually made ad somewhat by Jim Dine because I love his drawing tone on tonal sketches. But instead of resting on the shadow that he tools casted, I concentrated on the reflections which were blacked out.



Practice

Level: 8

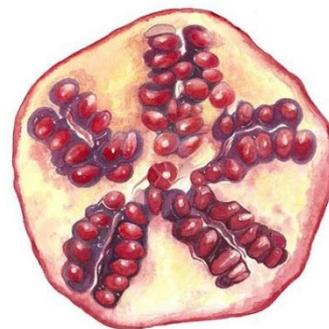
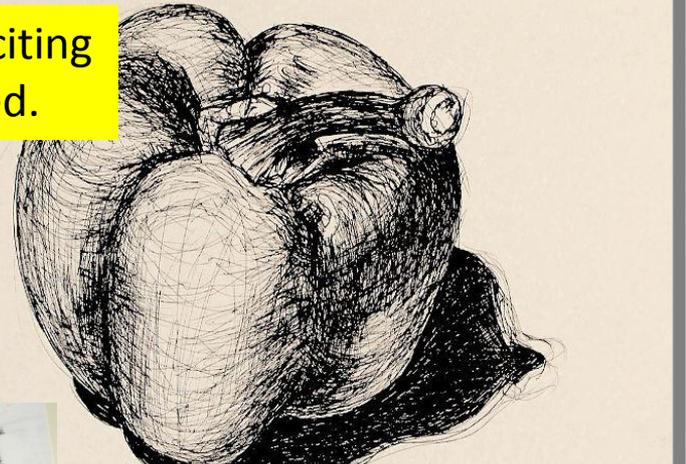


A highly developed ability to drawing. Exciting uses of media and compositions considered.



the shape of an apple with a map of the world. This will create an unusual piece of art. So I have found a secondary image of an apple with the map of the world overlaid on it. (shown in the left)

This idea will help me develop my final piece because I was able to explore which aspects were successful/unsuccessful. I would like to keep the subject of "the world"



Level: 9



An exceptional ability for drawing. Composition, depth, detail and texture are being explored to the highest level.

