

Week Beginning	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
2/03/20						Watch a version of Romeo and Juliet.	Make a timeline of events from the play. What do you think the climax of the play is in R+J? Justify your answer.
9/03/20	Look at the beginning of R+J. What is significant about the opening to the play?	Look at the very end scene of R+J. How does it compare with the beginning?	Create flashcards on 10 key quotations from R+J.		Find 5 key quotations for the theme of violence in R+J.	Revise the theme of Fate in Romeo and Juliet	Make a headline for each act of the play in R+J.
16/03/20	Find a YouTube clip which analyses the characters in Blood Brothers. Make notes on what you find out.	Structure focus on Blood Brothers. What is the significance of the rhyme schemes in the play?	Create a table comparing the characters of Edward and Mickey. Look for similarities and differences.		Why do you think Russell included the narrator in Blood Brothers? What is his function?	“Linda is one of the central characters in Blood Brothers” How far do you agree? Plan your answer.	Write your answer in exam conditions.
23/03/20	Use Seneca to find a quiz on the poetry from the anthology.	For each poem in the anthology pick the most important image. Why have you chosen this image?	Compare the different images from yesterday. What similarities or differences can you see?		Create a headline for each poem you’ve studied.	Choose a poem you’ve studied. How many different interpretations can you find evidence for?	Pick one poem you’ve studied at random. Which would you compare it to? Why?
30/03/20	Create a timeline of the events from Dr J + Mr H	Pick three themes from J+H. How do they link together?	Look at the themes from J+H you chose from yesterday. Can you link in any relevant context?	Write down 3 facts about R.L Stevenson that would be relevant for analysis of J+H	Make a mind map about the importance of the moon in Dr J&H. Find three quotations that show its importance.	Write down 5 quotations from J+H which link to the theme of science. What is the historical context linked to science in the Victorian period?	Complete the quiz on Seneca entitled: English literature: Eduqas GCSE – Dr Jekyll and Mr Hyde Standardised Assessments

06/04/20	Find a poem online that interests you. Read it. What do you think the main message is? Can you link it to any other poem you know about or have studied?	Find a poem that you've not seen before. What do you think is the main message?			Find a poem by Benjamin Zephaniah. Annotate the poem and try to pick out the main message.	Find a poem by Maya Angelou. What do you think she is trying to say? Compare it to the poem by Zephaniah.	
13/04/20	How is dramatic irony important to Blood Brothers? Write a summary in no more than 3 sentences.	Why is accent and dialect important to the plot of Blood Brothers? Write a summary in no more than 3 sentences.	How would you link the word 'superstition' to the play of Blood Brothers?		Make your own wordle for Blood Brothers	Complete the standardised assessments quiz on Seneca for BB	
20/04/20	Summarise each poem from the anthology in no more than 10 words. What is the main message of the poem?	Create a quiz on the form of each of the poems in the anthology. Take the quiz on form for each poem.	Look again at the poems associated with nature. How is the natural world depicted in each one? Look for similarities and differences.		Pick one of the poems from the anthology you're least confident with. Listen to it being read on YouTube. What is the most important line to you?	Make 5 bullet points on Romanticism	Complete the standardised assessments quiz on Seneca for the poems
27/04/20	What genre would you place Dr J+ Mr H in? Can you think of alternatives?	Why have Utterson as the narrator for Dr J and Mr H? Summarise your ideas in 20 words.	"It was Hyde, after all, and Hyde alone, that was guilty." Do you agree with Dr Jekyll's statement? Why? Why not? Plan your response.		Write your response from the work you did on Wednesday.	Pick 5 objects from Dr J and Mr H. Why are they important to the story? What do they symbolise?	Choose 3 of your 5 objects from yesterday. Write a paragraph for each one. Explain how their significance to the narrative.

04/05/20	Pick 5 key moments from R+J. How do they link with key themes of the play?	Revise the key points of Shakespearean tragedy.	Pick 3 poets who you consider to be 'rebellious' or revolutionary. Why did you choose them?		Find as many different representations of R+J as you can. [Pictures, clips, paintings, TV shows] Why do you think it is still so popular?	Complete the quiz on Seneca entitled: English Literature: Eduqas GCSE – Romeo and Juliet Standardised Assessments	
11/05/20	Complete the standardised assessments quiz on Seneca for the poems	Choose 3 main characters from R+J. Create a mind map about each one.	LITERATURE EXAM: PAPER 1 ROMEO AND JULIET POETRY ANTHOLOGY	Make a mind map on the importance of class to the novel of Dr J + Mr H.	Create a character profile for Dr Lanyon. How is he described? How does he change?	Look at the beginning of Blood Brothers. Why does Russell choose to open the play this way?	Look at the end of Blood Brothers. Why does Russell choose to end the play this way?
18/05/20	What are your feelings towards each of the characters in Blood Brothers and Dr J+ Mr H?	Find a poem you've not seen before. Plan out what you would pick out as the main message.	Use Seneca to recap key themes, characters and quotes for BB, J&H.	LITERATURE EXAM: PAPER 2 BLOOD BROTHERS J&H/ CC UNSEEN POETRY			

English Literature Paper 1: Romeo and Juliet and Poetry Anthology (Exam Wednesday 13th May 2020)

Section A: Shakespeare (Romeo and Juliet) – Extract question + Essay Question

AO1, AO2, AO4

Section B: Poetry Anthology – Essay Question + Comparison Question

AO1, AO2, AO3

English Literature Paper 2: Blood Brothers, Dr Jekyll and Mr Hyde and Unseen Poetry (Thursday 21st May 2020)

Section A : Blood Brothers

AO1, AO2, AO4

Section B: Dr Jekyll and Mr Hyde

AO1, AO2, AO3

Section C: Unseen Poetry

AO1, AO2

AO1	Read, understand and respond to texts <ul style="list-style-type: none"> • maintain a critical style and develop an informed personal response • use textual references, including quotations, to support and illustrate interpretations.
AO2	Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.
AO3	Show understanding of the relationships between texts and the contexts in which they were written
AO4	Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation