

LANGUAGE

Year 10: 2017-18	Term 1: June 6 th – July 21 st	Term 2: Sept. 6 th – Oct. 20 th	Term 3: Oct. 30 th – Dec. 19 th	Term 4: Jan. 4 th – Feb. 9 th	Term 5: Feb. 19 th – March 29 th	Term 6: April 16 th – May 25 th
Course Component:	Paper 1: Section A AO1, AO2	Paper 1: Section B AO5, AO6	Paper 1: Question 3 AO2 (<i>structure</i>) AO5, AO6	Paper 2: Section B AO5, AO6	Paper 1: Section A AO1, AO2, AO4	Paper 2: Section A AO1, AO2, AO3
Summary of Unit:	Skills required for P1 Q2; P2 Q3. Students will explore a range of Literary extracts. AO1, AO2.	Writing Focus: syntax, grammar, punctuation, vocabulary, devices, structure. PAF. Narrative vs. Descriptive writing.	Students will learn how to analyse structure through exploring films and trailers before looking at texts.	Informative/ persuasive writing.	Skills required for Paper 1: Section A. Explorations in reading. Students analyse a range of extracts.	Skills required for Paper 2: Section A. Viewpoints and Perspectives. Students analyse a range of non-fiction extracts.

LITERATURE

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Course Component:	Paper 2: Section C Unseen Poetry 27.1 AO1, AO2	Paper 2: Section A Modern Play: <i>Blood Brothers</i> AO1, AO2, AO3, AO4 Paper 2: Section A Modern Play: <i>Blood Brothers</i>		Paper 2: Section C Unseen Poetry 27.1 & 27.2 AO1, AO2	Paper 1: Section B 19 th Century Set Text <i>Jekyll and Hyde</i> OR <i>Christmas Carol</i> AO1, AO2, AO3	
Summary of Unit:	Students will study a range of unseen poems and the skills needed to access them.	Students will study the play in detail. Key elements to cover: plot, characters, themes, quotations, methods, context.		Students will study a range of unseen poems and the skills needed to access them, including comparing methods.	Students will study the novella in detail. Key elements to cover: plot, characters, themes, quotations, methods, context.	