

**LANGUAGE:**

Year 11 2017-18	Term 1: June 6 <sup>th</sup> – July 21 <sup>st</sup>	Term 2: Sept. 6 <sup>th</sup> – Oct. 20 <sup>th</sup>	Term 3: Oct. 30 <sup>th</sup> – Dec. 19 <sup>th</sup>	Term 4: Jan. 4 <sup>th</sup> – Feb. 9 <sup>th</sup>	Term 5: Feb. 19 <sup>th</sup> – March 29 <sup>th</sup>	Term 6: April 16 <sup>th</sup> – May 25 <sup>th</sup>
<b>Course Component:</b>	Paper 2: Section A AO1, AO2, AO3	Paper 1: Question 3 AO2 ( <i>structure</i> )	Section B AO5, AO6	5 Key areas identified by PiXL WAVE	Revision of all components. AO1, AO2, AO4, AO5, AO6 AO1, AO2, AO3, AO5, AO6	
<b>Summary of Unit:</b>	Skills required for Paper 2: Section A. Viewpoints and Perspectives. Students analyse a range of non-fiction extracts.	Skills required for Paper 1: Question 3. Students will learn how to analyse structure through exploring films and trailers before looking at texts.	Students will recap writing skills across a range of tasks.	Recap and re-teach the 5 key areas identified as being an area for development by the PiXL WAVE exams.	Teacher led interventions based on class needs.	
<b>Writing Workshops:</b>				<b>1 lesson per month</b> will be a writing workshop. The students will be required to complete a writing task in 45 minutes under exam conditions. These will then, within the same lesson, be either self or peer marked against the AO5 and AO6 mark-scheme.		

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<b>Course Component:</b>	Paper 1: Section B 19 <sup>th</sup> Century Set Text <i>Jekyll and Hyde</i> <i>Christmas Carol</i> AO1, AO2, AO3	Paper 2: Section B <i>Power and Conflict</i> <i>Poetry</i> AO1, AO2, AO3 Paper 2: Section B <i>Power and Conflict Poetry</i> AO1, AO2, AO3		Paper 1: Section A <i>Romeo and Juliet</i> AO1, AO2, AO3, AO4		Revision of all components. <i>Romeo and Juliet</i> <i>J&amp;H/ CC</i> <i>Blood Brothers</i> <i>Power and Conflict Poetry</i> <i>Unseen Poetry</i> AO1, AO2, AO3, AO4
<b>Summary of Unit:</b>	Students will study the novella in detail. Key elements to cover: plot, characters, themes, quotations, methods, context.	Poems will be taught in sections: Power of Nature; Power of Man; Reality of Conflict; Effect of Conflict. This will support them in making connections. Complete the study of the P&C poems: focus on making comparisons, methods, context.		Students will study the play in detail. Key elements to cover: plot, characters, themes, quotations, methods, context.		Recap/ re-visit all components. Teacher led interventions based on class needs.

