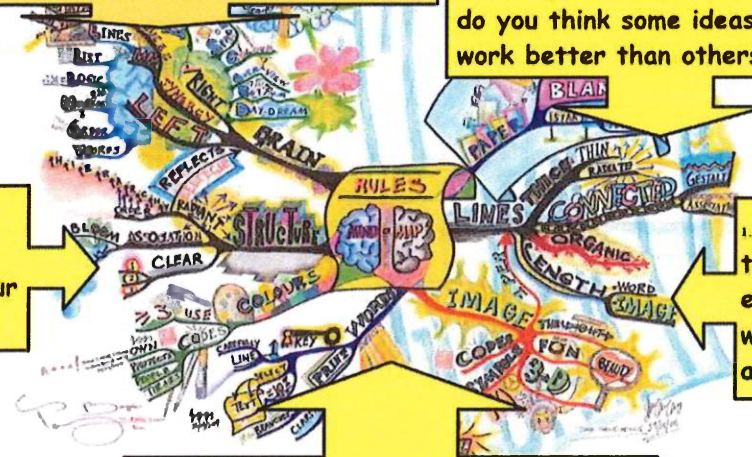


## WHAT TO INCLUDE ON YOUR FINAL PIECE MIND MAP

1. Links to show where the ideas cross over

4. Your opinion about each idea - do you think some ideas will work better than others?

2. Write down or draw your ideas



3. A title that explains what you are doing

Final idea

5. Which of your ideas is the best idea? Which do you plan to develop as a final piece? Which media do you plan to use?



# GCSE Knowledge Organiser

Name \_\_\_\_\_

Teacher \_\_\_\_\_

# AO1 EXPLORE ANNOTATE BEGIN TO LINK A THEME IMAGES TO YOUR CHOSEN ARTISTS WORK WRITTEN ANALYSIS ARTISTS LINK ARTISTS WORK TO IDEAS AND ARTWORK RESEARCH

Annotations are written explanations or critical comments added to art or design work that record and communicate your thoughts.

Annotating Your Sketchbook	
Use these heading to explain each piece of work you have done in your book	
WHAT?	<b>What is it?</b> Explain the piece of work you are annotating Examples: This is a first-hand drawing that I made of a ... This is a series of photographs I took of... This is a collection of visual research about... This is information I gathered about... This is a copy that I made of a piece of artwork by... This is a mood board of...to show ideas relating...
WHY?	<b>Why did you make it?</b> Explain how this piece help you in your project. Examples: to get ideas about... to get me thinking about... to show what I have learned about... to explore the ideas of... to examine the shape/form/line/texture/pattern of... to analyse the style of... to try out the technique of... to practice... to develop my skills in...
HOW?	<b>How did you make it?</b> Explain how you created the piece of work Examples: I drew it using... I painted it with... I constructed it from... I built it up by collaging... I photographed/drew it from life... I drew/painted it from a photography... I gathered the images from the internet... I researched the information on a site called...
QUALITY	<b>How good is it?</b> What are you pleased with? What could you improve? Examples: I am pleased with the way I... one good element of the work is... the best feature of this work is... a section of this work that is particularly successful is... I'm not happy with... one area I could improve is... the least successful part of the work is... I wish that I had...
LEARNING	<b>What did you learn?</b> What have you found out? What are the next steps? Examples: I improved my skills in... I got better at working in the style of... I have a better idea of... I have a clearer understanding of... I feel more confident about... Next I will try... To follow this up, I will... To build on this piece of work I hope to...

## Do's and don'ts of annotation

### What to do

Do add labels which help explain your creative process, e.g. 'Initial Ideas', 'Thumbnail Compositional Studies', 'Exploring Negative Space.'

Do add details on techniques you might forget later, e.g. the stages you went through to achieve a particular print-making or drawing technique.

Do record your thoughts on the success of the work – what worked and what didn't.

Do reflect on the work of artists and designers you are influenced by and how this helped inform your ideas.

Do write down ideas about what you would like to try next, or if there is anything you could change to improve an idea or technique.

### What not to do

Don't write very lengthy comments. At this stage, the purpose of annotation is to allow you to record your thoughts quickly so you can explore them later.

Don't annotate in a way that distracts attention from the work, e.g. by writing over an area of a drawing in large text.

Don't use annotations to label obvious things, e.g. 'oil pencil drawing of a

## Vocabulary

Critical understanding	Looking closely at how artists and designers communicate ideas, feeling and beliefs through their work. Your knowledge of the work of others should help you to develop your ideas, and this influence should be clear in your art.
Sources	Sources This is what inspires your art. The work of artists, the built environment, the natural world, music, literature, history, religion, traditions, politics etc.