

## Main Characters



<b>A</b> 	A is a disembodying spirit who wakes up in the body of a different person each day. A has no control over the gender, race, location, or appearance of each body they occupy, and they never occupy the same body twice. At the start of the novel, A is 16 years old, and they only occupy bodies of the same age. A is non-binary and does not exclusively identify with either gender.	Lonely , empathetic, mature, curious , fluid, observant & Empathetic.
<b>Justin</b> 	Justin is Rhiannon's boyfriend and A's first host in the novel. Justin is disorganized, insensitive, and inattentive to Rhiannon, consistently treating her poorly.	Insecure, apathetic, possessive, troubled & disconnected.
<b>Rhiannon</b> 	Rhiannon is a 16-year-old girl who meets A when A is occupying the body of her boyfriend, Justin. Rhiannon is a kind and attentive girlfriend who puts up with Justin's poor treatment because she remains hopeful about their relationship. She values making deep connections with people, a trait that leads her to develop a unique relationship with A. Rhiannon decides to get to know A better, even though their relationship faces unconventional hardships.	Accepting and open-minded. She is a romantic and optimistic person.
<b>Nathan Daldry</b> 	Nathan Daldry is one of A's hosts. He is a nerdy, rule-following "good guy." While in Nathan's body, A drives to a party in Rhiannon's town, resulting in Rhiannon becoming friends with the person she perceives to be Nathan. The real Nathan later causes problems when he begins to send A threatening messages and tells local authorities that he has experienced a demon possession.	Moralistic , Paranoid, suspicious and believes he is victimised.
<b>Reverend Poole</b> 	Reverend Poole is a religious leader who becomes involved with Nathan Daldry's story. The reverend validates Nathan's claims to the press,, explaining that devil possession is common in modern society. He becomes an antagonist in A's story, threatening the privacy and safety of A's unique condition. In a shocking twist toward the end of the novel, Reverend Poole reveals himself to be a disembodying spirit, just like A, who has learned to occupy host bodies for longer than 24 hours at a time.	Religious, amoral, deceptive, manipulative and power-hungry.

## Every Day By David Levithan

### Plot Overview

Every day, A wakes up in the body of a different teenager. Having been an interloper in other people's bodies since birth, A has learned not to interfere with their lives. Each day is spent simply passing the time, waiting for the day to end and the new one to begin. There's nothing to live for and no reason to try and change things—no way to make friends, to maintain a relationship, or to have a family.

All of this changes the day that A wakes up in the body of Justin and meets his girlfriend, Rhiannon. Something about Rhiannon connects with A and in one reckless moment, A decides to break the rules he/she has always lived by. Rhiannon and A skip school and spend a perfect day at the beach together. From that day forward, every day is a quest to get back to Rhiannon. Some days, the body A inhabits is female, other days, male. Some days, A wakes up in the same town as Rhiannon, other days, hours away. In each of these bodies—of various genders, racial backgrounds, sexual orientations and looks—A continues to meet Rhiannon and form a relationship with her. As A confides in her, the two fall deeply—and hopelessly—in love. Because how can you love someone who destined to change every day?

A's life becomes even more complicated when he/she spends the day in Nathan Daldry's body. Caught up spending time with Rhiannon, A doesn't get Nathan home before being pulled out of Nathan's body at midnight. Nathan wakes up on the side of a freeway with no knowledge of how he got there, but with a strong sense that he has been possessed. At home, Nathan discovers A's private email address and begins to contact A, demanding answers about who A is and what A did to him.

Nathan organises a meeting for A with Reverend Poole, a preacher with a fanatical interest in stories

of possession, who claims he can help A. But when A and the Reverend meet it becomes apparent that the Reverend has a different agenda. He seems to have an intimate knowledge of A's condition, and sinister ideas about how A could stay in the same body for longer than one day. Unable to envisage a future with Rhiannon with things the way they are, and with the new hope that others like him/her exist, A decides to run away. Before leaving, A sets Rhiannon up with Alexander, a boy whose body he inhabits who A knows will treat her well and love her as he/she does.

### Key

### Vocabulary

Periphery  
 Ephemeral  
 Fleeting  
 Euphoric  
 Encapsulate  
 Naïve  
 Berate  
 Acquiescence  
 Contrite  
 Parameter  
 Vulnerability  
 Binary  
 Masculinity  
 Femininity  
 Provenance  
 Utilitarianism  
 Teleology  
 Cartesian  
 Duality  
 Catharsis

### Themes

<b>Love &amp; Relationships</b> 	<b>Identity</b> 	<b>Alienation</b> 
<b>Sexuality</b> 	<b>Mental Health</b> 	<b>Drug use</b> 