



Lord of the Flies + *by William Golding*



Key Quotes

Assessment Objectives

AO1

- * Demonstrate understanding and knowledge of the text
- * Quotes and textual reference

AO2

- * Analyse language, form and structure
- * Use of subject terminology

AO4

- * Accurate SPAG

Golding's Big Ideas

Humans are inherently evil ; we all have the capacity to commit evil. The boys represent humanity and are a microcosm of our doomed and self-destructive nature. By reverting to savagery, they reflect the fall of man.

The "beast" is all the boys' fears: it is the force of evil that Golding believes is in all of us.

Golding questions civilisation itself; against man's innate savagery it seems weak. The potential for evil cannot be eliminated by a democracy.

The novel explores the conflict between two competing impulses:

The instinct to live by rules, act peacefully, follow moral commands, and value the good of the group.

The instinct to gratify one's immediate desires, act violently to obtain supremacy over others, and enforce one's will.

The important thing to understand about the loss of innocence of these boys is not that it was done to them but rather a natural experience that they each have as a result of living in a wild environment.

Writer's methods: Structure and Form

The novel has a form of an adventure story. It's linear with 12 chapters.

Golding uses symbolism and allegory to portray the island as a microcosm of society and the real world.

Golding builds fear and tension through foreshadowing and the gradual descent from order to chaos.

Key Vocabulary +

Anarchy
Democracy
Inherent
Satanic
Human Nature

- "the boy with fair hair", "eyes that proclaimed no devil"
- Ralph: "The rules are the only things we've got", Jack: "bollocks to the rules"
- "Here, invisible yet strong, was the taboo of the old life"
- "the boy who controlled them... his cap badge was golden"
- 'Maybe there is a beast... Maybe it's only us'
- 'Roger sharpened a stick at both ends'
- 'Ralph wept for the end of innocence'
- 'The conch exploded into a thousand white fragments and ceased to exist'
- 'The long scar smashed into the jungle'
- 'The laughter became a bloodthirsty snarling'
- "painted and garlanded, sat there like an idol"
- 'the compulsion to track down and kill'
- 'Kill the pig. Cut her throat. Bash her in.'
- "Jack was on top, stabbing downward with his knife"
- "There was a throb and a stamp of a single organism"
- "mankind's essential illness"
- 'The head is for the beast. It's a gift'
- 'my hunters will protect you from the beast'