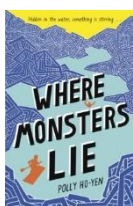


MYSTERY



Where Monsters Lie, by Polly Ho-Yen

The children of Mivtown have grown up hearing the legend of the monsters of the loch. Is it really just a legend, or is there something lurking in those deep, dark waters?



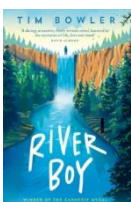
Young Sherlock: Death Cloud, by Andrew Lane

The first in a series in which the iconic detective is reimagined as a brilliant, troubled and engaging teenager. Set in 1868 and true to the spirit of the original books.



The Tulip Touch, by Anne Fine

At first Natalie doesn't care that other people are upset and unnerved by new girl Tulip's bizarre games, but as the games become increasingly sinister and dangerous, Natalie realises that she is going too far.



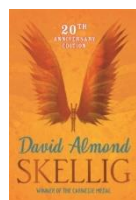
River Boy, by Tom Bowler

Jess is caught up in a challenge connected with a mysterious painting and her dying Grandpa. Can she complete it before it is too late?



The Set Up, by Sophie McKenzie

The first gripping instalment in the bestselling Medusa Project series. Four teenagers have been implanted with the Medusa gene, designed to give the recipient psychic abilities, and are about to have their minds blown as their psychic powers kick in.



Skellig, by David Almond

Michael's world seems lonely and uncertain. Then, one Sunday afternoon, he stumbles into the old, ramshackle garage of his new home, and finds something mysterious.



Murder in Midwinter, by Fleur Hitchcock

Maya is a vital witness in a crime investigation and the police send her into hiding in rural Wales. But is Maya in danger when she gets snowed in?