

A Level Fine Art at The Warriner School



Fine Art A Level

Exam Board - AQA

Entry Requirements: Students must have achieved a Grade '6 or above' in GCSE Fine Art or Art and Design. A '6' in English is also desired.

Subject Overview

Fine Art is the area of Art and Design primarily concerned with personal expression; producing something individual and creative. Work may be objective and analytical, or emotive and expressive, but fundamentally it is the response of the individual, using the language of the visual arts to reflect a critical and historic understanding of the subject. Art A Level incorporates and builds on the aims and patterns of work established in GCSE Art, allowing a natural progression in Art education both for those who intend to undertake further studies (a Foundation year and then a 3 year Degree course) and those who have an interest in and aptitude for the subject, but do not intend to take it further.

The course will consist of a mixture of internally and externally set work. Work presented for assessment must show that all objectives demanded by the exam board have been met. Students must keep a work journal throughout the course, which is a combination of sketchbook and time-based records, showing evidence of the development of their ideas. This must make reference to the work of other artists, and show their understanding of meanings and their ability to make skilled judgement in visual and verbal form. In previous years 100% of A Level students have passed with A – C grades. The course lasts for 2 years. A full A-Level and we don't offer AS level Art.

YEAR 12 & 13

Personal investigation and coursework portfolio (60% of A Level)

The contents of the Portfolio will be determined by the nature of study. Students produce a collection of material which exemplifies work carried out during the A Level course. Students may submit in their portfolio:

- A selection of thoughtfully presented work that demonstrates the breadth and depth of the course of study.
- At least one extended collection of work, or project, based on an idea, concept, theme or issue.
- Critical or contextual work.
- Sketchbooks, workbooks and journals.

This personal project will be supported with an essay 1,000-3,000 words. You will be asked to investigate a range of appropriate artist/designers to realise your intentions. You will understand the time and context others work was produced. The portfolio may, when appropriate to candidates' chosen area of study, include examples of three-dimensional work, such as models, sculptures and ceramic objects.

Externally Set Assignment (40% of A Level)

The emphasis of this unit will be the development of ideas. Separate questions will be set for each A level option and these will consist of a choice of five questions to be used as starting points.

Candidates are required to select one question.

Assessment

The students will be given time to prepare their ideas and will produce an outcome of work in a 15 hour supervised period of time.

Future Careers

Full lists of all the career opportunities open to artist and designers would be nearly impossible to write and just as difficult to read. The careers open to the artistically-minded individual are infinite. Here is just a snippet of the fields within art & design that are available to aesthetically creative people:

- Animator
- Architect
- Fashion designer
- Fine artist
- Glass blower/designer
- Graphics designer
- Illustrator
- Industrial/product designer
- Interior and spatial designer
- Jewellery designer
- Make-up artist
- Medical illustrator
- Museum/gallery conservator
- Photographer
- Printmaker
- Production designer, theatre/television/film
- Teacher