

Curriculum Overview – Music					
	Year 7	Year 8	Year 9	Year 10	Year 11
Unit 1	<p>Students are introduced to all areas of the Music curriculum that they will encounter during their KS3 experience.</p> <p>Students gain knowledge of:</p> <p>Classroom instruments and how to correctly play them</p> <p>Traditional rhythm notation</p> <p>Correct basic singing technique and posture</p> <p>Initial ensemble etiquette and practise</p> <p>Basic ukulele technique</p> <p>Students will have the opportunity to practise all of the above gained knowledge</p>	<p>Students widen their knowledge of ukulele/keyboard.</p> <p>They learn to play more complex pieces.</p> <p>They learn rehearsal technique in smaller groups</p> <p>They continue to develop performance through large and smaller group ensembles.</p>	<p>Students gain knowledge of composition tool software, Sibelius</p> <p>They learn basic functionality of the software</p> <p>They learn how to recreate a full score of a simple piece</p> <p>They develop their knowledge by creating their own melody and extending to harmony where appropriate.</p>	<p>Students gain basic music theory knowledge.</p> <p>They learn to understand and identify all the musical elements.</p> <p>They develop their recognition of treble and bass pitch.</p> <p>They continue to develop their understanding of rhythm notation and time signature.</p> <p>They learn how to recognise simple errors in standard notation.</p>	<p>Students continue their development of composition skills through completion of composition coursework – set brief.</p> <p>Students develop their knowledge of the ensemble AOS through the study of jazz and blues.</p> <p>They learn how to listen and recognize standard features of jazz and blues and all elements of DRMATTSMITH</p>
Unit 2	<p>Students continue to learn about correct singing technique and posture</p> <p>They develop their ability to pitch in a large ensemble whilst singing both unison and in rounds.</p> <p>They develop their performance technique through whole year Christmas singing at the end of term.</p>	<p>Students study how to use basic sequencing software through use of a standard DAW</p> <p>They learn about the features of horror film music and apply them to their own compositions using MixCraft.</p> <p>They develop their understanding and application of diegetic and non-diegetic music.</p>	<p>Students continue to learn to apply their knowledge of both ukulele and keyboard understanding by composing a four-chord song in small groups – lyrics provided.</p> <p>They continue to learn basic rehearsal and composition techniques</p> <p>They continue develop their understanding of successful ensemble and of compositional structure</p>	<p>Students gain knowledge of AOS 4 - Popular Music.</p> <p>They learn all associated vocabulary and develop ability to identify the musical elements through listening and DRMATTSMITH.</p> <p>Students are introduced to Africa and learn the basic features through whole class performance of the song.</p>	<p>Students continue their development of composition skills through completion of composition coursework – free brief.</p> <p>Students gain full knowledge of both set works through thorough analysis.</p> <p>Students apply set work knowledge through practise questions.</p>
Unit 3	<p>Students develop their knowledge of standard music notation through treble clef reading.</p>	<p>Students develop their knowledge of standard music notation through bass clef and grand staff reading.</p>	<p>Students continue to develop their knowledge of appraising skills combined with development of tier 3 musical vocabulary.</p>	<p>Students gain knowledge of AOS 4 – Film Music.</p> <p>They learn all associated vocabulary and develop ability</p>	<p>Students continue their development of composition skills through completion of composition coursework – free brief and set brief.</p>

	<p>They will practice and develop their sight recognition through DrMusik and musictheory.net.</p> <p>They will develop knowledge of standard keyboard layout and combine this with pitch reading.</p>	<p>They will practice and develop their sight recognition through DrMusik and musictheory.net.</p> <p>They will develop knowledge of standard keyboard layout and combine this with pitch reading.</p>	<p>They will listen to a range of music and learn how to identify instruments and techniques, melodic and harmonic features, rhythmic features and symbols of standard notation.</p>	<p>to identify the musical elements through listening and DRMATTSMITH.</p> <p>Students continue to develop their ensemble skill through performance of a set song in groups.</p>	<p>Students practise vocabulary knowledge and elemental understanding through specific element workbooks.</p>
Unit 4	<p>Students continue their development of understanding the ukulele.</p> <p>They learn how to play four chords and practice them for fluency, consistency and musicality.</p> <p>They will learn to play several songs as a whole class using these four chords.</p> <p>They will learn additional chords if and where appropriate.</p>	<p>Students learn to apply their knowledge of both ukulele and keyboard playing into a smaller ensemble performance of a 4 chord song.</p> <p>They learn basic rehearsal and performance techniques</p> <p>They develop their understanding of successful ensemble</p>	<p>Students continue to develop their ensemble skill in a more independent way.</p> <p>They select either performance or composition and work as a group towards a performance at the end of the term that showcases their progress through KS3.</p>	<p>Students gain knowledge of AOS 2 – Music for ensemble.</p> <p>They learn all associated vocabulary and develop ability to identify the musical elements through listening and DRMATTSMITH.</p> <p>Students begin to develop appraising exam technique in a more formal setting.</p>	<p>Revision AOS 1, 3</p>
Unit 5	<p>Students develop their knowledge of appraising skills combined with development of tier 3 musical vocabulary.</p> <p>They will listen to a range of music and learn how to identify instruments and techniques, melodic features, rhythmic features and symbols of standard notation.</p>	<p>Students begin to develop their compositional ability.</p> <p>They gain understanding of ground bass, binary form and melodic sequence and apply these to a keyboard composition in pairs or small groups.</p>	<p>Students continue to develop their knowledge of DAW through using a USB keyboard.</p> <p>They learn to recreate a well-known track starting with the bassline and layering up through percussion and chords.</p> <p>They then apply this to their own composition.</p>	<p>Students gain knowledge of AOS 1 – Musical Forms & Devices</p> <p>They learn all associated vocabulary and develop ability to identify the musical elements through listening and DRMATTSMITH.</p> <p>Students are introduced to Badinerie and learn the basic features through individual performance of the song.</p>	<p>Revision AOS 2, 4</p>
Unit 6	<p>Students learn how apply rhythmic notation into drumming and percussion performance</p> <p>They learn how to correctly play djembe, claves and tambourines.</p>	<p>Students continue to develop their knowledge of appraising skills combined with development of tier 3 musical vocabulary.</p> <p>They will listen to a range of music and learn how to identify instruments and techniques, melodic and harmonic features,</p>	<p>Students get the opportunity to showcase either their gained theory, performance or composition skills in a range of ways:</p> <p>Through group performance through individual or groups composition</p>	<p>Students continue to develop their appraising skills through mock exam practise and specific element practise workbooks.</p> <p>Students apply all gained knowledge through y10 into appraising practice.</p>	

	They practise reading and playing rhythm notation in larger and smaller ensemble settings They continue their development of performance skills.	rhythmic features and symbols of standard notation.	Through presentation.		
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