

The Warriner School Subject Curriculum Map

Subject: Art	Year Group: Y9	Unit: Collections
<p>Unit objectives: (NC Statements)</p> <ul style="list-style-type: none"> To know that drawing is recording a response and there is not one type of drawing. To know how to create experimental drawings. To know how to create a mark making sheet using different materials. To know the techniques that Jim Dine uses and know how to use a wide variety of media and experimental techniques to create an image inspired by him To know how to use a variety of media and experimental techniques to create an image inspired by Jim Dine To know how to examine and analyse the work of Fernand Leger. To know how to use colour to create a negative image collage. To know how to build into this with shapes and colours influenced by Leger to create a collage To be able to mix and blend colours successfully to create a painting of their own collage inspired by Leger. 		
<p>Context for study: Students will go through the process of creating experimental drawings and exploring mark making with different media to help inform their drawings. They will produce their own drawing in the style of Jim Dine. Students will then create a negative space collages using coloured paper as a starting point to develop their own Fernand leger inspired collage. Students will then create a painting from this collage that will develop their painting and colour mixing skills.</p>		
<p>Sequence of learning: <i>Knowledge content - list of statements of what students should know by progressing through this unit (identify key tier 2/3 vocabulary in bold)</i></p> <ul style="list-style-type: none"> To know that tone, shading and mark making can be used to create detailed drawings To know that experimental drawing can record observations To know that the artist Jim Dine creates artwork of everyday objects using a variety of media and materials To know that using different media and materials in one drawing can be used to create interesting art effects To know that the artist Fernand Leger uses everyday objects to create abstract compositions using colour, shape and pattern To know how to create a negative space collage To know that collage can be added to with shapes and colours inspired by Leger to create an abstract collage To know how to draw out the composition carefully and accurately using tracing To know how to mix and blend colours carefully and accurately to be able to paint their composition successfully. 		
<p>Possible Misconceptions and adaptive responses to these: <i>identified through formative assessment/retrieval practice/diagnostic questioning.</i></p> <ul style="list-style-type: none"> <i>Students not understanding what the techniques are.</i> <i>Students not understanding how to mix colours</i> <i>Feedback given to ensure students know how to improve</i> <i>Individual direction</i> <i>Use of exemplar material to help students visually to understand expectations</i> <p><i>Demonstrations of techniques in lessons</i></p>		<p>Literacy and Oracy development opportunities:</p> <ul style="list-style-type: none"> <i>Details of high-quality texts, explicit vocabulary teaching, modelled writing, structured talk.</i> <i>Vocabulary associated with the formal elements of line and tone</i> <i>To understand tier 2 vocab when looking at others' art</i> <i>Modelled writing/High 5 visual Literacy strategy</i> <i>Encourage students to answer in full sentences</i> <i>Ensure students are writing in sentences when evaluating</i>



The Warriner School Subject Curriculum Map

<p>Assessment/Final outcomes: <i>How will students apply their deep learning in a meaningful way that respects the subject's discipline?</i></p> <ul style="list-style-type: none">• <i>Baseline test drawing of everyday objects – one colour and one black and white to use different skills</i>• <i>Assessment of AO1, AO2 and AO3</i>• <i>Use of exemplar material</i> <p><i>Final pattern created using the initial drawings. Their understanding of the application of materials and the order in which this is done is key to success, being able to select appropriate colour combinations and using their collage to create their own artwork in the style of these artists.</i></p>	
---	--