

The Warriner School Subject Curriculum Map

Subject: Art	Year Group: 12 & 13	Unit: Main Coursework Project
Unit objectives: (NC Statements) <ul style="list-style-type: none"> • A01: Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding. • A02: and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops. • A03: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress • A04: Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements 		
Context for study: Students will produce a folder of work from their individual starting point that meets the following 4 assessment objectives above that are set out by AQA. During this project learning will be guided but students will also learn to develop their own ideas independently.		



Sequence of learning: *Knowledge content - list of statements of what students should know by progressing through this unit (identify key tier 2/3 vocabulary in **bold**)*

Knowledge content:

A01: Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.

Know how to put together an effective research page, building on skills learnt from KS3, GCSE and their previous project.

Know how to describe the artwork and where to find resources to help them.

Know how to respond to artwork expressing their personal opinions.

Know how to link their artists with their current theme and express their reasons for choosing them.

Know how to use different techniques to start developing ideas for each artist such as by taking photos, experimenting on Photoshop, creating paintings/drawings.

Know how to use annotation as a tool to link their own work with their artist's work.

Know how to choose 2-3 artists that link well with their chosen theme and to consider the journey of their project.

Know how to construct a successful essay that links their chosen artists with their own artwork.

A02: A02: and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.

Know how to develop ideas that link well with their chosen artists using their own photographs.

Know how to use a variety of different techniques such as Photoshop, painting, mixed media.

Some students will know how to choose the most suitable and appropriate media and how to discount others.

Know how to develop ideas into a final outcome.

A03: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress

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Know how to create successful proportions and outline in a drawing building on skills learnt in KS3, GCSE and their previous project.

Know how to apply tone to make their drawings look 3d.

Know how contrast can improve the quality of a drawing.

Know and understand how to add detail to a drawing.

Know how to use a variety of different drawing techniques such as biro, pencil crayon, mono print, tonal, etc.

Know how to take photographs that link well with their chosen artist's.

Know that it is important to work from their own photographs within their project.

Know how to annotate their work linking their ideas with their artist's work.

A04: Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements

Know how to develop their project into a final outcome.

Know how to come up with a range of ideas and to then discount those that are less appropriate.

Know how to successfully use accurate proportions and any of the formal elements in their final piece, building on skills learnt throughout KS3, Year 10 & Year 11.

Know how to choose an appropriate media for their final outcome.

Know how to compose a project so that it develops into a logical final outcome.

Possible Misconceptions and adaptive responses to these: *identified through formative assessment/retrieval practice/diagnostic questioning.*

Assessment/Final outcomes: *How will students apply their deep learning in a meaningful way that respects the subject's discipline?*

- This project teaches students to structure a project ready for their exam project in Year 11.

Literacy and Oracy development opportunities:

Details of high-quality texts, explicit vocabulary teaching, modelled writing, structured talk.

At the start of the project students will learn to:

- Describe artwork in lessons through structured talk.
- Formulate their own opinions in response to artwork through structured talk.
- Explicit vocabulary can be found in our students' knowledge organiser and other resources that are attached to go4schools.
- Students build on the skills learnt lower down in the school in many aspects of the project. Such as:

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<ul style="list-style-type: none">• At each data drop the students work will be assessed against the AO's (maybe just some AO's depending on what has been covered in the project up to that date).• At the end of the project the project plus final outcome with be assessed against the 4AO's	Drawing skills Photography skills Annotation skills Skills in Artist research Skills in developing an idea
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