The Warriner School Subject Curriculum Map

Subject: Art, Design, Technology, Food & Nutrition	Year Group:	KS3 – Yr9	Unit: D&T: Fibre and Fabric – soft furnishings
--	-------------	-----------	--

Unit objectives: (NC Statements)

- To develop knowledge of specialist tools, techniques, processes, equipment that relate to the topic.
- To understand the design process looking closely at the needs and wants of the target audience in relation to soft furnishing/home interiors
- To understand the importance of sampling textile techniques to develop knowledge and skills and how to combine techniques together to make an effective design to be prototyped.

Context for study:

To develop an understanding of fibres and fabrics (theory & practical) to produce a printed bag using three different techniques. Within this project students will gain an understanding of soft furnishing and surface pattern. They will need to think carefully about their ideas as the product is aimed at children which is a challenging group to design for as their taste change so frequently. They will develop on from the teacher led decorative skills learnt in years 7 and 8. They are encouraged to think and work more independently and creatively without as much teacher led input.

Sequence of learning: *Knowledge content - list of statements of what students should know by progressing through this unit* (identify key tier 2/3 vocabulary in **bold**) All pupils should know and have an understanding of;

- To know the importance of understanding the needs and wants of the client
- To know the different ways of gathering research both primary and secondary.
- To know how to produce a range of samples that encourage the development of surface pattern.
- To know how to use the samples you have produced to create interesting designs for you clients.
- To know how to develop ideas to create more appropriate products that meet the brief.
- To know how to think creatively by thinking carefully about composition, colour, shape
- To know how to combine a range of different techniques to produce a final design that can they be produced into a large finished Sample design or bag design

Tier 2 ... aesthetics – ergonomics – anthropometrics – evaluation – specification – components – vacuum forming – conductor – insulator – high impact polystyrene - thermoplastic – fusible – refactor – mould – former – malleable -

Possible Misconceptions and adaptive responses to these: identified through	Literacy and Oracy development opportunities:	
formative assessment/retrieval practice/diagnostic questioning.	Details of high-quality texts, explicit vocabulary teaching, modelled writing,	
Q&A during the lessons	structured talk.	
 Short answer questions that demonstrate understanding and AfL 		
 Demonstration, scaffolding, exemplar materials. 	 ibres and fabric terminology 	
 Students not understanding how to develop the technique 	Written specification	
Assessment/Final outcomes: How will students apply their deep learning in a	Written evaluation of the outcome	
meaningful way that respects the subject's discipline?	Completed work booklet	
 Produce a rage of interesting samples that help develop their 	Labelling diagrams	
understanding of surface pattern.	Feedback on assessed work. Wordsearch starter of technical words	
• To combine effectively the techniques into one that meets the brief and	Encourage students to answer in full sentences	
the needs of the client.		



The Warriner School Subject Curriculum Map