

The Warriner School Subject Curriculum Map

Subject: History	Year Group: 11	Unit: AQA 8145 BA Paper 2 Elizabethan England 1568-1603 Elizabethan Society, Life in Elizabethan Times
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Unit objectives: (NC Statements)

Unit objectives: **Assessment objectives**

AO1- Students need to 'demonstrate knowledge and understanding of key features and characteristics of the periods of history they have studied'.

AO2- Students need to 'explain and analyse historical events and periods using **second-order** concepts'.

AO3- analyse, evaluate and use sources (contemporary to the period) to make substantiated judgements, in the context of historical events studied.

AO4- analyse, evaluate and make substantiated judgements about interpretations (including how and why interpretations may differ) in the context of historical events studied.

Context for Study: paper 2, Life in Elizabethan times, changes in society- living standards, fashion, gentry, theatre, poetry, exploration, historical environment student worth 16marks of this unit.

Sequence of learning: *Knowledge content - list of statements of what students should know by progressing through this unit (identify key tier 2/3 vocabulary in bold)*

Part two: Life in Elizabethan Times:

Living standards and fashions: fashionable clothing, houses and the standard of living, materials and their wealth implications e.g. glass.

Growth of the Gentry: causes of the rise of the gentry e.g. population growth, impacts on society and social order.

Elizabethan England Theatre: attitude towards it, Shakespeare, Burbage, why it was popular, different people in society's views towards the theatre.

Poverty in England: reasons for the rise, attitudes towards it, responses by the government, reasons for government action, seriousness in society.

Explorers in Elizabethan England: role of Hawkins, Drake, Raleigh, motives for exploring, discoveries, impact on society.

Circumnavigation: explanation of the discovery by Drake, the impact it had on society, its significance at the time for England, why was it an achievement.

Golden Age: evidence for and against this, e.g. art, theatre, science, technology, exploration, buildings, treatment of poor, Great Chain of Being and the experience of different sections.....

Part four: Historical Environment: The Americas and Drake circumnavigation of the world

Background: Francis Drake, rise in fame, naval design, exploration, relations with Spain, causes of Elizabethan 'Golden Age', Drake's circumnavigation- 1577-80 route, 'El Draque' myth, Golden Hind, Miwok People, Nova Albion, Ferdinand Magellan, **consequences / purpose** of his exploration, - power/ wealth/ status/ reputation for Drake and for Elizabethan England.

Exam knowledge: You can explain – the location • the function (purpose) • the structure • people connected with the site e.g. the designer, originator and occupants • the design • how the design reflects the culture, values, fashions of the people at the time • how important events/developments from the depth study are connected to the site.

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<p>Possible Misconceptions and adaptive responses to these: <i>identified through formative assessment/retrieval practice/diagnostic questioning.</i> Regular formative assessment through low-stakes questioning, recap starters, inclusive sharing of responses.</p> <p>Ensure knowledge is sound before moving on during the lesson or in the next lesson.</p>	<p>Literacy and Oracy development opportunities: <i>Details of high-quality texts, explicit vocabulary teaching, modelled writing, structured talk.</i> Glossary of new terms. Match the definition Sentence starters for correct PEEL paragraphing PACC for source analysis- Provenance, Audience, Content, Context. Text printed into booklets for the whole unit. Resources also scanned in department share to be available on Go or Teams</p>
<p>Assessment/Final outcomes: <i>How will students apply their deep learning in a meaningful way that respects the subject's discipline?</i> <i>In class homework, timed questions, End of unit assessments, in class and as a cohort, winter and spring mocks</i></p>	