

## The Warriner School Subject Curriculum Map

Subject: Music	Year Group: 8	Unit: Y8 Music Theory
Unit objectives: (NC Statements)  To revise being able to read treble clef stave notation To be able to read bass clef stave notation To be able to read leger lines on both treble and bass clef		
Context for study: Follows on from y7 music theory unit - includes revisiting for recall. Leads onto all y9 units that require notation reading/comp		



Sequence of learning: *Knowledge content - list of statements of what students should know by progressing through this unit (identify key tier 2/3 vocabulary in **bold**)*

*Highlighted text is revision from Y7*

- To know that music needs to be written down (dec)
- To know that music is written in a universal way that transcends language (dec)
- To know that music notation dates back to the 1500s (dec)
- To know that we use the first 7 letters of the alphabet to write music down (dec)
- To know that they are alphabetical when played consecutively (dec)
- To know that when you reach G you back to A (dec)
- To know that music is written onto 5 straight lines (dec)
- To know that those straight lines are called a Stave (Steve) (dec)
- To know that the stave extends in both direction with invisible lines (dec)
- To know that notes can appear in-between the lines of the stave (dec)
- To know that notes can appear directly on the lines of the stave (dec)
- To know that notes can appear above or below the stave (dec)
- To know that there are several different clefs that musicians use to read music notation (dec)
- To know that treble clef used to be called a G clef (dec)
- To know that treble clef is used for higher sounding instruments and for the right hand of a piano (dec)
- To know that the notes in between the lines of a treble clef stave are FACE (dec)
- To know that the notes on the line of a treble clef stave are EGBDF – Every Good Boy Deserves Food (dec)
- To be able to read treble clef notes with rapid recall (pro)
- To know that bass clef is used for lower sounding instruments and for the left hand of the piano (dec)
- To know that the notes in between the lines of a bass clef stave are ACEG – All Cows Eat Grass (dec)
- To know that the notes on the lines of bass clef stave are GBDFA – Good Boys Don't Fly Away/Green Buses Drive Fast Always (dec)

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To know that when notes appear above or below the visible stave lines, they equally sit either in between them or on them (dec)  
To know that part of the invisible line shows up when a note sits on it or in between them creating leger lines (dec)  
To be able to read bass clef notes with rapid recall (pro)

Possible Misconceptions and adaptive responses to these: *identified through formative assessment/retrieval practice/diagnostic questioning.*

Be careful around leger lines - many misconception here

Assessment/Final outcomes: *How will students apply their deep learning in a meaningful way that respects the subject's discipline?*

musictheory.net % assessments throughout

Literacy and Oracy development opportunities:  
*Details of high-quality texts, explicit vocabulary teaching, modelled writing, structured talk.*