

The Warriner School Subject Curriculum Map



Subject: Music	Year Group: 11	Unit: Briefed Composition
Unit objectives: (NC Statements) To complete a composition based on a brief set by the exam board		
Context for study: Final coursework composition – 15% of final grade		

Sequence of learning: *Knowledge content - list of statements of what students should know by progressing through this unit (identify key tier 2/3 vocabulary in **bold**)*

Read briefs

Select brief

Research features of music like the brief selected

Build composition based on identified briefs

Plan for compositional devices

Plan for Dynamics

Plan for Rhythmic variation/coherence

Plan for Melodic variation/coherence

Plan for Articulation & idiomatic writing

Plan for tempo variation and coherence

Plan for Tonality variation and coherence

Plan for structural basis

Plan for metre variation and coherence

Plan for textural variation and coherence

Plan for harmonic variety and coherence

Complete draft one

Receive feedback and DIRT

Complete draft two

Receive feedback & DIRT

Complete draft three

Receive feedback & DIRT

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Complete final draft		
Possible Misconceptions and adaptive responses to these: <i>identified through formative assessment/retrieval practice/diagnostic questioning.</i>	Literacy and Oracy development opportunities: <i>Details of high-quality texts, explicit vocabulary teaching, modelled writing, structured talk.</i>	
Assessment/Final outcomes: <i>How will students apply their deep learning in a meaningful way that respects the subject's discipline?</i>		