Subject: Music	Year Group: 10	Unit: An introduction to Africa (practical)			
Unit objectives: (NC Statements)			RRINER		
To understand the structure of Africa To understand the melody and harmony of Africa			H H H H H H H H H H H H H H H H H H H		
To develop ensemble skills To develop performance skills					
Context for study:					

Sequence of learning: Knowledge content - list of statements of what students should know by progressing through this unit (identify key tier 2/3 vocabulary in **bold**)

To know the song Africa by Toto (dec) To know the structure of Africa by Toto is verse chorus form with introductions and links (dec) To know the main chord progressions of Africa for significant sections (dec) To be able to recognise & identify the different sections for Africa (disc) To know how to play a specific instrumental part for Africa (pro) To be able to rehearse and practise efficiently for a performance (dis) To be able to reflect upon rehearsals and plan effectively for following rehearsals (dis) To be able to perform in an ensemble setting with good sense of pulse (pro) To be able to perform in an ensemble setting whilst being aware of other parts (pro)

Possible Misconceptions and adaptive responses to these: <i>identified through</i>	Literacy and Oracy development opportunities:
formative assessment/retrieval practice/diagnostic questioning.	Details of high-quality texts, explicit vocabulary teaching, modelled writing,
	structured talk.
Careful attention to ensemble - will be a larger ensemble than most are used to -	
may be forest time for some	Rehearsal planning and reflection
Assessment/Final outcomes: How will students apply their deep learning in a	
meaningful way that respects the subject's discipline?	
Staff briefing performance for assessment	

The Warriner School Subject Curriculum Map