

## The Warriner School Year 7 Dance Curriculum Map



Subject: <b>PHYSICAL EDUCATION</b>	Year Group: <b>Year 7</b>	Unit: <b>DANCE</b>
Unit objectives: (NC Statements): <ul style="list-style-type: none"> <li>• develop competence to excel in a broad range of physical activities</li> <li>• are physically active for sustained periods of time</li> <li>• lead healthy, active lives</li> <li>• perform dances using advanced dance techniques within a range of dance styles and forms</li> </ul>		
Context for study: Unit for KS3 <ul style="list-style-type: none"> <li>• Action / Space / Dynamics / Relationships – elements of Dance</li> <li>• From KS1: perform dances using simple movement patterns.</li> <li>• From KS2: perform dances using a range of movement patterns</li> <li>• <i>Adapt to different starting points</i></li> </ul>		

<p>Sequence of learning: <i>Knowledge content - list of statements of what students should know by progressing through this unit (identify key tier 2/3 vocabulary in <b>bold</b>)</i></p> <p><b>What do you want year 7 students to know by the end of the 6 lessons?</b></p> <p>Know what an <b>action</b> is</p> <p>Know what <b>dynamics</b> are</p> <p>Know how to use <b>space</b></p> <p>Know how to use <b>relationships</b></p> <p>To dance as part of a <b>group</b></p> <p>To perform a series of different movements to create a <b>routine</b></p> <p>Know that <b>dance</b> is available to <b>everyone</b> to enjoy</p>
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<p>Possible Misconceptions and adaptive responses to these: <i>identified through formative assessment/retrieval practice/diagnostic questioning.</i></p>	<p>Literacy and Oracy development opportunities:</p> <p><i>Details of high-quality texts, explicit vocabulary teaching, modelled writing, structured talk.</i></p> <p>Explicit teaching of Tier 2/3 vocabulary.</p> <p>Clear success criteria used to support teaching of CORE skills.</p> <p>Student discussion and feedback when learning new skills/watching performance.</p> <p>Questioning</p>
<p>Assessment/Final outcomes: <i>How will students apply their deep learning in a meaningful way that respects the subject's discipline?</i></p> <ul style="list-style-type: none"> <li>• Teacher observation of routine performed using a range of movement patterns, advanced dance techniques (whilst applying A.S.D.R).</li> </ul>	

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